

A L'AMIC FLORIS

JORDI FELIU

TIBLE 1

8
15
22
29
36
43
50
57
64
71
78
85
88

3
3
5
4
7
3
3
3

mf
mf
mf
f
f
f
f
f

1.
2.
A
B
C
A LLAZEGG

A CUERS FORA

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TIBLE 2

The musical score is written for Tible 2 in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several measures, with measure numbers 5, 15, 25, 35, 45, 55, 65, 75, and 85 marked on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *mp* are indicated throughout. Performance instructions include *A*, *B*, and *C* for specific sections, and *ALLARGS*, *A CURTS*, and *FORA* for tempo and articulation changes. The score concludes with a double bar line at the end of the 85th measure.

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TENORA 1

15

26

42

55

67

77

87

3

4

3

5

4

3

5

6

3

A LLARGA

A CURTS

FORA

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TROMPETA 1

4 SORDINA

SENSE SORDINA

6

5

1.

2.

A

6

51

61

72

84

A

2

3

A LLARGA

A QUETS

FORA

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TROMBO

Musical score for Trombone, consisting of 10 staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. Performance instructions include accents, slurs, and articulation marks. Measure numbers 12, 25, 35, 45, 58, 69, and 79 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

6 *Pizz.* *Acc* *Pizz.*

12 *ff* *4* *Acc*

25 *Pizz.* 1. 2. 3 *mp* *Pizz.*

37 *mp* *Acc* *A* *ff*

47 *3* *Pizz.* *mp* *Acc* *Pizz.*

59 *Pizz.* *mp* *ff* *Acc*

69 *Pizz.* *A* *ff*

73

A L'AMIC FLORIS

Jordi Feliu

Musical score for "A l'amic Floris" by Jordi Feliu. The score is written for a chamber ensemble and includes the following parts:

- FLABIOL
- TIBLE 1
- TIBLE 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMPETA 3
- TROMBO
- FAGORN 1
- FAGORN 2
- CONTRABAIX

The score is in 8/8 time and features various dynamics and articulations. Key markings include:

- trm* (trill) above the Flabiol staff.
- SORDINA* (mute) above the Trompeta 1, 2, and 3 staves.
- SENSE SORDINA* (without mute) above the Trompeta 1, 2, and 3 staves.
- Pizz.* (pizzicato) above the Contrabaix staff.
- Acc.* (accents) above the Contrabaix staff.

The score is divided into measures, with some measures containing rests for certain instruments. The Flabiol part features a melodic line with trills and grace notes. The Trombones and Fagorns provide a rhythmic accompaniment with repeated eighth notes. The Trompetes play a melodic line with a long note in the middle section.

A L'AMIC FLORIS

This musical score is for the piece "A L'AMIC FLORIS" and is the second page of the score. It features a variety of instruments and includes dynamic markings, articulation, and repeat signs.

Instrumentation: The score includes parts for Flute (FLA.), Trumpets 1, 2, and 3 (TIBL. 1, TIBL. 2, TPT. 1, TPT. 2, TPT. 3), Tenors 1 and 2 (TEN. 1, TEN. 2), Trombones (TRB.), Fagots 1 and 2 (FIGC. 1, FIGC. 2), and Cello (Cb.).

Key Features:

- Flute (FLA.):** Starts with a trill (trill symbol) and a fermata. Includes dynamic markings *m²* and *ff*. Features first and second endings.
- Trumpets (TIBL. 1, 2):** Includes dynamic markings *m²* and *ff*. Features first and second endings.
- Tenors (TEN. 1, 2):** Includes dynamic markings *m²* and *ff*. Features first and second endings.
- Trombones (TRB.):** Includes dynamic markings *m²* and *m²*. Features first and second endings.
- Fagots (FIGC. 1, 2):** Includes dynamic markings *m²* and *m²*. Features first and second endings.
- Cello (Cb.):** Includes dynamic markings *m²*, *ARC*, and *Pizz.*. Features first and second endings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines.

A L'AMIC FLORIS

This musical score is for the piece "A L'AMIC FLORIS" and is the third page of the score. It features the following parts and markings:

- FLA.** (Flute): Starts with a *ss* marking and a trill.
- TIBL. 1** (Trumpet 1): Includes *mf* and *mp* dynamics.
- TIBL. 2** (Trumpet 2): Includes *mf* and *mp* dynamics.
- TEN. 1** (Tenor 1): Includes *mf* and *mp* dynamics.
- TEN. 2** (Tenor 2): Includes *mf* and *mp* dynamics.
- TRP. 1** (Trumpet 3): Starts with a *ss* marking and includes *mf* and *mp* dynamics.
- TRP. 2** (Trumpet 4): Includes *mf* and *mp* dynamics.
- TRP. 3** (Trumpet 5): Includes a *ss* marking and the instruction "SENSE SORDINA".
- TREB.** (Trombone): Includes *mf* and *mp* dynamics.
- FIGC. 1** (Fagotto 1): Includes *mf* and *mp* dynamics.
- FIGC. 2** (Fagotto 2): Includes *mf* and *mp* dynamics.
- CB.** (Corno): Includes a *ss* marking, *Pizz.* (Pizzicato), and *mf* dynamics.

The score is divided into two systems by a double bar line. A section marked with a box containing the letter "A" begins at the start of the second system. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

A L'AMIC FLORIS

This musical score is for the piece "A L'AMIC FLORIS" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:
FLAB. (Flute)
TIBL. 1 (Trumpet 1)
TIBL. 2 (Trumpet 2)
TEN. 1 (Tenor 1)
TEN. 2 (Tenor 2)
TPT. 1 (Trumpet 3)
TPT. 2 (Trumpet 4)
TPT. 3 (Trumpet 5)
TBO. (Trombone)
FIGC. 1 (Fagotto 1)
FIGC. 2 (Fagotto 2)
Cb. (Cello)

Dynamic Markings:
The score includes several dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *acc.* (accrescendo). There are also markings for *Pizz.* (pizzicato) and *Acc.* (accelerando) in the Cello part.

Performance Instructions:
The score includes several boxed "B" markings, likely indicating breath marks for the woodwinds. There are also slurs and accents throughout the score.

Structure:
The score is divided into measures, with a double bar line and repeat sign at the end of the page. The key signature is one sharp (F#), and the time signature is 4/4.

A L'AMIC FLORIS

This musical score is for the piece "A L'AMIC FLORIS" and is page 5 of the score. It features a full orchestral and vocal ensemble. The instruments and parts are:

- FLA.:** Flute, starting with a *pp* dynamic.
- TIBL. 1 & 2:** Trumpets in B-flat, with *pp* dynamics.
- TEN. 1 & 2:** Tenors in C, with *pp* dynamics.
- TRP. 1, 2, & 3:** Trumpets in F, with *pp* dynamics.
- TREB.:** Trombone in E-flat, with *pp* dynamics.
- FIG. 1 & 2:** Figures in B-flat, with *pp* dynamics.
- CB.:** Bass in B-flat, with *pp* dynamics and a *Pizz.* (Pizzicato) marking.

The score includes various musical notations such as dynamics (*pp*), articulation (*tr*), and performance instructions. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a *tr* (trill) and a *tr* (trill) marking in the flute part.

A L'AMIC FLORIS

The musical score is arranged in ten staves, each with a specific instrument or voice part. The parts are: FLAB. (Flute), TIBL. 1 (Trumpet 1), TIBL. 2 (Trumpet 2), TEN. 1 (Tenor 1), TEN. 2 (Tenor 2), TPT. 1 (Trumpet 3), TPT. 2 (Trumpet 4), TPT. 3 (Trumpet 5), TEB. (Tuba), FIGC. 1 (Fagot 1), FIGC. 2 (Fagot 2), and CB. (Corno). The score is divided into three measures. The first measure contains melodic lines for the vocal parts and woodwinds. The second and third measures are primarily rhythmic accompaniment for the brass and woodwinds. The lyrics 'A LLARAS', 'A CUETS', and 'FOEA' are written above the vocal staves in the second and third measures. A wavy line above the first measure indicates a tremolo effect for the flute.