

EL PLA DELS ENAMORATS

Jordi Feliu

Flabiol

The musical score is written for Flabiol in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes several trills (*tr*). The second staff starts at measure 108 and features a triplet of eighth notes (*3*) and a measure rest of 11 measures. The third staff starts at measure 298 and includes a fortissimo (*ff*) dynamic and a triplet of eighth notes (*3*). The fourth staff starts at measure 408 and contains measure rests of 8, 16, 15, and 4 measures, labeled with letters A, B, C, and D respectively. The fifth staff starts at measure 878 and features a fortississimo (*fff*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff starts at measure 978 and includes a fortissimo (*ff*) dynamic and a measure rest of 2 measures. The score concludes with a double bar line and repeat dots.

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Tible 1

8 *ff* 3 *ff* 2 *ff* 13

348 *f* *p* *mf* 8 A 16

B 8 *mf* *f* *ff* 7 C 4

848 *p* 3 *f* D

968

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Tible 2

8 *ff* > 8 3 *ff* > 2 *ff* 13

348 *f* 8 **A** 16 *p* *mf*

B 8 5 *f* *ff* 7 **C** 4 *p*

898 *f* **D**

998

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Tenora 1

Musical score for Tenora 1, titled "EL PLA DELS ENAMORATS" by Jordi Feliu. The score is in G major and 2/4 time. It consists of six staves of music, with measures numbered 8, 21, 34, 54, 81, and 96. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *ff*, and *mp*, as well as articulations like accents and slurs. There are also performance markings such as "8", "4", "10", "3", and "7" above the notes, and boxed letters A, B, C, and D indicating specific sections or phrases. The score concludes with a double bar line and repeat dots.

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Tenora 2

8 *ff* 3 *ff* 2 *ff*

21 *mp* 9 *f* 11

A 8 2 B

69 *mf* 7 C 6 *mf* *f*

91 *ff* D *p*

100

EL PLA DELS ENAMORATS

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Trompeta 1

8 *ff* 3 *ff* 3 *ff* 15

34 *ff* 6 *ff* *f* *p*

A 8 *mf* *f* B 6

71 *f* *ff* 3 C *f* *mp* *f* *mp*

85 *f* 2 *ff* 5 D *f* *mp* *f* *mp*

97 *p* *ff*

Detailed description: This is a musical score for the first trumpet part of a piece titled 'EL PLA DELS ENAMORATS' by Jordi Feliu. The music is written in G major and 2/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and contains measures 1-15, featuring eighth and sixteenth notes with accents and dynamic markings of *ff*. The second staff starts at measure 34 and includes a sixteenth-note triplet, with dynamics ranging from *ff* to *p*. The third staff, marked with a box 'A', contains measures 41-48, with dynamics of *mf* and *f*. The fourth staff, marked with a box 'C', starts at measure 71 and includes a triplet, with dynamics of *f*, *mp*, and *f*. The fifth staff, marked with a box 'D', starts at measure 85 and features a double bar line, with dynamics of *f*, *mp*, *f*, and *mp*. The final staff starts at measure 97 and continues with various rhythmic patterns and dynamics, including *p* and *ff*.

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Trompeta 2

8 3 3 15

34 *ff* 2 *ff* *p* *mf* 8 A 8

57 *mf* 2 B *mf* *f*

73 C 3 2 2 5

D *ff* *mp* *f* *mp* *p*

ff

EL PLA DELS ENAMORATS

Jordi Feliu

Trompeta 3

8 *ff* > 3 *ff* > 3 *ff* 15

34 3 *p* *mf* 8 A 16

B *mf* 3 C 7 *f* 5 D *ff*

77 3 *p* 5 *ff*

98 *p* *ff*

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Jordi Feliu

Trombó

Musical score for Trombone in 2/4 time. The score consists of seven staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The piece is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes several articulations such as slurs, accents, and staccato marks. There are also dynamic hairpins indicating crescendos and decrescendos. The score is divided into sections marked with letters A, B, and D. Section A starts at measure 42, Section B at measure 54, and Section D at measure 74. The piece concludes with a final *ff* dynamic.

EL PLA DELS ENAMORATS

Jordi Feliu

Fiscorn 1

14

29

A

66

C

96

D

mp *mf* *mp* *mf* *ff* *mf* *ff*

mf *ff* *mp* *mf*

mp *mf* *ff* *ff* *ff* *mf* *p*

mf *f* *mf* *ff* *f* *mf*

f *mp* *f* *mp* *f* *ff* *mp* *ff*

6 6 4 2

EL PLA DELS ENAMORATS

Jordi Feliu

Fiscorn 2

14 *mp* *mf* *mp* *mf* *ff* *mf* *ff*

29 *mf* *ff* *mp* *mf*

A *mp* *mf* *ff* *ff* *ff* *mf* *p* 8 B

67 *mf* *f* *mf* *ff* *mf*

C *f* *ff* *mp* 4 2 D

99 *mp* *f* *mp* *f* *ff* *ff*

EL PLA DELS ENAMORATS

8

pizz.

15

mp *arc.* **4** *pizz.* *ff* *mf* *ff*

34

mf *pizz.* *ff* *mp* *arc.* *pizz.*

A *ff* *arc.* *mp* *ff* *ff* *mf* *pizz.* *arc.*

59

mf *f* *mf* *ff* *mf*

B

73

ff *pizz.* *mf* *C* *f* *2* *f*

88

f *mp* *D* *f* *mp*

98

f *ff* *ff*

EL PLA DELS ENAMORATS

Jordi Feliu

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trompeta 3

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

f

tr

ff

mp

mf

mp

mf

ff

mf

mp

pizz.

mp

ff

mf

Flab. *f* *tr*

Tbl. 1 *f* *p*

Tbl. 2 *f* *p*

Ten. 1 *p* *f*

Ten. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff* *p*

Tpt. 3 *p*

Tpb. *mf* *mp* *mf* *ff*

Fisc. 1 *mf* *mp* *mf* *ff*

Fisc. 2 *mf* *mp* *mf* *ff*

Cb. *mp* *pizz.* *ff* *mp*

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The instruments are Flute (Flab.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones (Tpb.), Fagots 1 and 2 (Fisc. 1, 2), and Contrabass (Cb.). The score is divided into two systems by a double bar line. The first system (measures 25-32) shows the Flute playing a melodic line with trills and a forte (*f*) dynamic. The Trombones and Fagots play sustained chords with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Contrabass plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The second system (measures 33-40) shows a change in dynamics and articulation. The Flute and Trumpets play more active lines, with the Flute and Trumpets reaching fortissimo (*ff*) and the Trombones and Fagots also reaching fortissimo. The Contrabass continues its rhythmic pattern, now with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation. The score includes various musical notations such as slurs, trills, and dynamic markings.

4

Flab. *fff*

Tbl. 1 *mf*

Tbl. 2 *mf*

Ten. 1 *mf* *f*

Ten. 2

Tpt. 1 *ff* *f* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbó. *ff* *ff* *mf* *p* *mf* *f* *mf* *ff*

Fisc. 1 *ff* *ff* *mf* *p* *mf* *f* *mf* *ff*

Fisc. 2 *ff* *ff* *mf* *p* *mf* *f* *mf* *ff*

Cb. *ff* *ff* *mf* *p* *mf* *f* *mf* *ff*

arc. *pizz.* *arc.* *pizz.*

A

This musical score page contains measures 57 through 88. It features ten staves for various instruments: Flab. (Flute), Tbl. 1 and 2 (Trumpets), Ten. 1 and 2 (Tenors), Tpt. 1, 2, and 3 (Trumpets), Tpb. (Tuba), Fisc. 1 and 2 (Fiscals), and Cb. (Cello/Double Bass). The score is written in G major and 2/4 time. A rehearsal mark 'B' is placed above measure 65. The Flab. part is mostly silent. The Tbl. 1 and 2 parts play melodic lines with dynamics ranging from *mf* to *ff*. The Tenor parts play melodic lines with dynamics from *mp* to *ff*. The Tuba part plays a melodic line with dynamics from *mf* to *ff*. The Fisc. 1 and 2 parts play harmonic support with dynamics from *f* to *ff*. The Cb. part plays a rhythmic accompaniment with dynamics from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

74 8

C

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 6.

Fisc. 1

Fisc. 2

Cb.

ff

p

p

mf

p

p

f

mp < *f* > *mp*

p

mp < *f* > *mp*

p

p

mp

f

mp < *f* > *mp*

f

mp < *f* > *mp*

f

mp

pizz.

mp

mp < *f* > *mp*

f

90 8

Flab. *ff* **D** *be*

Tbl. 1 *f* *ov*

Tbl. 2 *f* *ov*

Ten. 1 *f* *ov*

Ten. 2 *f* *ov*

Tpt. 1 *ff* **D**

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbo. *ff*

Fisc. 1 *ff* *be*

Fisc. 2 *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are Flab. (Flute), Tbl. 1 and 2 (Trumpets), Ten. 1 and 2 (Tenors), Tpt. 1, 2, and 3 (Trumpets), Tbo. (Tuba), Fisc. 1 and 2 (Fagots), and Cb. (Cello/Double Bass). The score is written in 8/8 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and breath marks. A key signature change to D major is indicated by a 'D' in a box above the Flab. staff. A 'be' marking is present above the Flab. staff in the final measure. The page number '7' is located in the top right corner.

8

100

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

100

Cb.

This musical score page contains measures 8 through 100. It features ten staves for various instruments: Flute (Flab.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tb. 1, 2), Tenors 1 and 2 (Ten. 1, 2), Baritone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of 100 and includes trills and slurs. The Trumpets and Trombones play sustained notes with long slurs. The Fagots and Contrabass play rhythmic patterns. The page concludes with a double bar line and repeat dots.