

BRUT NATURA

Sardana original de

JORDI FELIU I HORTA

Dedicada a la colla sardanista

BRUT NATURA en motiu del seu vintè aniversari

BRUT NATURA

Flabiol

Dedicada a la colla sardanista BRUT NATURA
en motiu de seu vintè aniversari

JORDI FELIU

The musical score is written for Flabiol in 2/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic, featuring a trill and a 2-measure rest. The second staff starts at measure 14 with a *f* dynamic and includes a section marked 'A' with three triplet markings. The third staff begins at measure 34 with a *ff* dynamic and includes a section marked '2.' with a 5-measure rest and a 2-measure rest. The fourth staff starts at measure 8 with a *ff* dynamic and includes sections marked 'B' (8 measures), 'C' (8 measures), 'D' (14 measures), 'E', and 'F'. The fifth staff begins at measure 108 with a *ff* dynamic and includes a 7-measure rest and two endings marked '1.' and '2.'.

BRUT NATURA

1 8 *mf* 2 *p* *ff* 3

14 8 *p* *ff* *mp* *p* A 8 1. 2.

35 8 *f* *mp* *p* B 15 *p* C

70 8 *f* D 7 *mf* E

91 8 *p* *ff* F

103 8 *f* *ff* 1. 2.

BRUT NATURA

1 8 **2** *mf* *p* *ff* **3**

14 8 **A** **16** *p* *mf* *f* *f* 1. 2.

46 8 **B** **15** **C** *mp* *p* *p* *f*

74 8 **D** **13** **E** *mf* *p* *ff*

F *f*

108 1. 2. *ff*

BRUT NATURA

1 *mf* 2 *p* *ff* 7 *mf* **A**

20 *f* *ff* *mp* *p* 1. 2.

35 3 *ff* *mp* 8 *mp* **B**

57 *ff* *p* *ff* **C** 7 **D**

79 *mp* *mf* *pp* *ff* **E** 6

F *f*

109 *ff* 1. 2.

BRUT NATURA

1
mf *p* *ff* *f*

14
mp *f* *mf* *mf*

29
mp *mf* *f* *f*

47
mp *p* *p* *mp* *p* *ff*

74
f *mp*

93
ff *mf*

108
ff

A

B

C

D

E

F

1. 2.

1. 2.

7

16

6

Trompeta 1

BRUT NATURA

JORDI FELIU

Dedicada a la colla sardanista BRUT NATURA
en motu de seu vintè aniversari

The musical score for Trompeta 1 is written in treble clef with a key signature of one sharp (F#). The piece begins in 2/4 time and changes to 6/8 time at measure 18. It features a variety of dynamic markings including *ff*, *mp*, *mf*, *p*, *f*, *ppp*, and *ff*. Articulation includes accents and slurs. Section markers A through F are placed above the staff. Measure numbers 18, 35, 46, 69, 94, and 105 are indicated at the start of their respective lines. The score concludes with first and second endings at the final measure.

BRUT NATURA

1. *ff* *mp* *ff* *mp* *pp*

A 1. 2. 7

42 *f* *ff* *mp* *mf* *p*

64 C 8 D *f* *mp* *mf* E 5

91 *p* *ff* F 2

101 4 1. 2.

Detailed description: This is a musical score for Trompeta 2 in G major, 2/4 time. It consists of five staves of music. The first staff starts at measure 1 and includes dynamics *ff*, *mp*, *ff*, *mp*, and *pp*. It features a first ending (1.) and a second ending (2.) leading to a double bar line. The second staff starts at measure 42 and includes dynamics *f*, *ff*, *mp*, *mf*, and *p*. It contains a section labeled 'B' with an 8-measure rest. The third staff starts at measure 64 and includes dynamics *f*, *pp*, *f*, *mp*, and *mf*. It contains sections labeled 'C' (8 measures), 'D' (4 measures), and 'E' (5 measures). The fourth staff starts at measure 91 and includes dynamics *p* and *ff*. It contains a section labeled 'F' with a 2-measure rest. The fifth staff starts at measure 101 and includes a 4-measure rest and first/second endings. The score concludes with a double bar line.

BRUT NATURA

1 *ff* *> mp* *mp > pp* 8 **A**

25 *mp* *mf* 1. 2.

40 *p* *mf < f* 5 **B** *p*

57 *f* *mp* 8 **C** **D** *f*

79 *> mp* *p* 6 **E** **F** *ff*

99

111 1. 2.

Detailed description: This is a musical score for Trombone in 2/4 time. The score is written in bass clef with a key signature of one flat (Bb). It consists of six systems of music. The first system (measures 1-24) starts with a dynamic of *ff*, followed by *> mp*, and then *mp > pp*. It includes a fermata of 8 measures and a section labeled **A**. The second system (measures 25-39) features *mp* and *mf* dynamics, with first and second endings. The third system (measures 40-56) shows *p*, *mf < f*, and *p* dynamics, with a fermata of 5 measures and a section labeled **B**. The fourth system (measures 57-78) includes *f*, *mp*, and *f* dynamics, with a fermata of 8 measures and sections labeled **C** and **D**. The fifth system (measures 79-98) contains *> mp*, *p*, and *ff* dynamics, with a fermata of 6 measures and sections labeled **E** and **F**. The sixth system (measures 99-110) continues with a steady eighth-note pattern. The final system (measures 111-112) has first and second endings.

Fiscorn 1

BRUT NATURA

JORDI FELIU

Dedicada a la colla sardanista BRUT NATURA
en motiu de seu vintè aniversari

18

35

50

66

88

105

ff *mp* *ff* *mp* *pp* *mp*

mp *mf* *p* *mf* *ff* *mp*

p *f*

mp *p* *mp* *p* *ff* *mp* *p*

ff

1. 2.

1 8 *ff* *f* *mp* *mp* A 4

24 4 *mp* *mf* 1. 2.

40 *p* *mf* *f* 5 B *p*

57 *f* *mp* *ff* C 8 D

79 *mp* *p* *ff* E 6

F

109 1. 2.

1

4

pizz.

arc

ff

8

A

1 2 3 4 5 6 7 8 9 10 11 12 13

f

35

5

arc

pizz.

2

mf

p

mf

f

ff

mp

B

arc

f

pizz.

arc

mp

C

p

f

ff

pizz.

D

81

mf

p

f

ff

2

E

F

III

1. 2.

BRUT NATURA

Dedicada a la colla sardanista BRUT NATURA
en motiu de seu vintè aniversari

The musical score is written for a 2/4 time signature and features the following instruments and parts:

- Flabiol:** Starts with a *ff* dynamic, followed by *f* and *ff* dynamics. It includes trills and slurs.
- Tible 1 & 2:** Both parts start with *mf*, then move to *p* and *ff* dynamics. They feature intricate rhythmic patterns and slurs.
- Tenora 1 & 2:** Both parts start with *mf*, then move to *p* and *ff* dynamics. They play similar rhythmic lines.
- Trompeta 1 & 2:** Both parts start with *ff*, then move to *mp* and *ff* dynamics. They play melodic lines with slurs.
- Trombó:** Starts with *ff*, then moves to *mp* and *mp* dynamics. It plays a melodic line with slurs.
- Fiscorn 1 & 2:** Both parts start with *ff*, then move to *mp* and *ff* dynamics. They play melodic lines with slurs.
- Contrabaix:** Starts with *ff*, then moves to *pizz.* and *arc.* dynamics. It plays a bass line with slurs.

The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *mp*, and *f*. It also features slurs, trills, and accents throughout the piece.

BRUT NATURA

2
16 8

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), marked *f*. The next two staves are for Piccolo (Tibl 1 and Tibl 2), both marked *p*. The next two staves are for Tenors (Ten 1 and Ten 2), with dynamics *mf*, *f*, *ff*, and *mp*. The next three staves are for Trombones (Tpt. 1, Tpt. 2, and Tbn.), all marked *pp*. The next two staves are for Piccolo (Fisc 1 and Fisc 2), with dynamics *pp* and *mp*. The bottom staff is for Cymbals (C.B.), marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. A rehearsal mark 'A' is placed above the first measure of the Flute and Piccolo staves, and another 'A' is placed above the first measure of the Trombone staves.

Fl. *f*

Tibl 1 *p*

Tibl 2 *p*

Ten 1 *mf* *f* *ff* *mp*

Ten 2 *mf* *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Fisc 1 *pp* *mp* *pp*

Fisc 2 *mp*

C.B. *f*

BRUT NATURA

33 8

1. 2.

Fl. *ff*

Tibl 1 *p*

Tibl 2 *mf* *f*

Ten 1 *p* *ff* *mp*

Ten 2 *mf* *f*

Tpt. 1 *f* *mf* *p* *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *mp* *mf* *p* *mf* *f*

Fisc 1 *mp* *mf* *p* *mf* *ff*

Fisc 2 *mp* *mf* *p* *mf* *f*

C.B. *mf* *p* *mf* *f*

arc

33

BRUT NATURA

4
45 8

Fl. *ff*

Tibl 1 *f* *mp* *p*

Tibl 2 *f* *mp* *p*

Ten 1 *mp* *ff*

Ten 2 *f* *mp* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbó. *p* *f*

Fisc 1 *mp* *p* *f*

Fisc 2 *p* *f*

C.B. *ff* *mp* *arc* *f*

B

Detailed description: This is a page of a musical score for the piece 'BRUT NATURA'. The score is written for a full orchestra and includes parts for Flute (Fl.), two Tibulines (Tibl 1 and Tibl 2), two Tenors (Ten 1 and Ten 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Fagots (Fisc 1 and Fisc 2), and Cello (C.B.). The music is in 2/4 time and begins at measure 45. The Flute part starts with a tremolo and a series of dotted notes. The Tibulines play a rhythmic pattern of eighth notes, starting forte (f) and gradually becoming mezzo-piano (mp) and then piano (p). The Tenors have a melodic line that starts with a mezzo-piano (mp) dynamic and reaches fortissimo (ff) later in the piece. The Trumpets and Trombone play sustained notes, with the Trombone and Fagots playing a rhythmic pattern of eighth notes. The Cello part starts with a pizzicato (pizz.) section and then transitions to an arco (arc) section. Dynamics range from fortissimo (ff) to piano (p). A rehearsal mark 'B' is located at the beginning of the second system.

BRUT NATURA

61 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

p

f

pp

p

f

pp

mp

p

mp

p

ff

ff

f

f

ff

mp

pizz.

arc.

mp

p

f

ff

C

D

BRUT NATURA

6
77 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

mf

mp

pp

p

f

pizz.

E

BRUT NATURA

93 8

Fl. *ff* *>*

Tibl 1 *ff* *>*

Tibl 2 *ff* *>*

Ten 1 *ff* *>*

Ten 2 *ff* *>*

93

Tpt. 1 *ff* *>*

Tpt. 2 *ff* *>*

Tbó. *ff* *>*

Fisc 1 *ff* *>*

Fisc 2 *ff* *>*

93

C.B. *ff* *>*

8

F

BRUT NATURA

8
1088

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

108

ff

ff

ff

ff

1. 2.

The image shows a page of a musical score for the piece 'BRUT NATURA'. The score is arranged in a system of staves. At the top, the title 'BRUT NATURA' is centered. The page number '8' is in the top left corner, and '1088' is written above the Flute staff. The instruments listed on the left are Flute (Fl.), Trombone 1 (Tibl 1), Trombone 2 (Tibl 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc 1), Fagot 2 (Fisc 2), and Cymbal (C.B.). The Flute staff has a first ending and a second ending. The Trombone, Tenor, and Trumpet staves have a forte (ff) dynamic marking. The Cymbal staff has a '108' marking above it. The score concludes with a double bar line and repeat signs.