

GERMANES SAULA PALOMER

Jordi Feliu

Tible 1

8 *mf* *tr* 3 **A** *ff*

118 *mp* **B** 13 1. 2. 3 *mf*

368 *ff* *mf* *p* 4 **C** 7 *mf*

578 3 **D** 6 7 *f* *mf* *p* *mf*

808 *f* *ff* *mp* *ff* Llargs 2.

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Tible 2

8 7 A 3 *ff* *mf* *ff* *mp* B 13 1. 2.

32 8 3 *mf* *ff* *mf* *p* 4 C 7 *mf*

55 8 3 D 5 3 7 *ff* *f* *mf*

77 8 *p* *mf* *f* *ff* *mp* *ff* Llarges 2.

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Tenora 1

The musical score for Tenora 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, *p*, *mp*, and *f*. It also features articulations like accents and slurs, and performance markings such as **A**, **B**, **C**, and **D**. The score includes several measures with rests, some with fingerings (e.g., 7, 2, 3, 4, 6, 12) and breath marks. The piece concludes with a *Llargs* marking and a final *ff* dynamic.

7 **A** **B** *mp*

19 *mf* *p* *mf* *ff* *mf* 1.

31 *mf* *ff* *mf* *p* *mp* **C**

49 *f* *ff* *mp* *ff*

D 6 3 12 *ff* *mp* *ff* *Llargs* 2.

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Tenora 2

The musical score for Tenora 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-8, with a first ending bracketed and labeled 'A' and a second ending bracketed and labeled 'B'. The second staff starts at measure 25 and includes first and second endings for a 3-measure phrase. The third staff starts at measure 38 and includes a 4-measure phrase, a 16-measure phrase labeled 'C', and a 5-measure phrase labeled 'D'. The fourth staff starts at measure 70 and includes a 3-measure phrase, a 3-measure phrase, and a section marked 'Llargs' (Largo) with a 2-measure phrase. Dynamics include *ff*, *mf*, *mp*, *mf*, *ff*, *p*, *f*, and *ff*. Articulations include accents and slurs. Performance markings include *ff*, *mf*, *mp*, *mf*, *ff*, *p*, *f*, and *ff*.

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Trompeta 1

The musical score for Trompeta 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *p*, and *ff*. Performance markings include accents (>), slurs, and breath marks. Rehearsal marks A, B, C, and D are placed above the staves. The score features several rhythmic patterns, including a 4-measure phrase at the beginning, a 9-measure phrase in measure 14, a 3-measure phrase in measure 35, and a 7-measure phrase in measure 55. The piece concludes with a *Llargs* marking and a 2-measure phrase in measure 69. The final time signature change is to 2/4.

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Trompeta 2

The musical score for Trompeta 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *p*, and *mf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks A, B, C, and D are placed above the staves. The score features several triplet markings (3) and a section marked "Llarg" (Largo) with a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

4 *mf* *ff* *mf* A

13 *mp* *f* *mf* B 9 2 1. 2. 8

43 *mp* *mf* *f* C 7 *mf* *f*

58 *p* *mp* *f* *mp* *p* *mf* *f* D 3 3 3 3 3 3 3 4

78 *mp* *mf* *ff* *mf* *ff* Llarg 2.

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Trompeta 3

The musical score for Trompeta 3 consists of four systems of music, each with specific performance instructions:

- System 1:** Starts with a 4-measure phrase. Dynamics include *mf* and *ff*. A first ending bracket labeled 'A' spans measures 10-11.
- System 2:** Begins at measure 12. Includes a 13-measure phrase, a first ending bracket labeled 'B' (measures 13-14), a second ending bracket labeled 'C' (measures 15-16), and a 12-measure phrase. A time signature change to 2/4 occurs at measure 15.
- System 3:** Starts at measure 57. Dynamics include *f*, *mp*, *p*, *f*, *mp*, and *mp*. Features a 2-measure phrase, a 3-measure triplet, another 3-measure triplet, and a 10-measure phrase.
- System 4:** Starts at measure 80. Dynamics include *mf* and *ff*. Includes a 'Llargs' (long) marking and a second ending bracket labeled '2.'.

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Trombó

25

34

50

78

A 9 B 5

C 4

D 2 3 13

Llargs 2.

mp *f* *mp* *mf* *ff* *mp* *p* *f* *mf* *f* *mp* *mf* *ff* *mf*

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Fiscorn 1

The musical score for Fiscorn 1 is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The score includes various dynamic markings such as *mp*, *mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 13, 13, 44, and 66 respectively. The piece features several time signature changes: 6/8, 2/4, 4/4, 2/4, 6/8, and 2/4. The score concludes with a *Llargs* (ritardando) marking and a final *mf* dynamic.

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Jordi Feliu

Fiscorn 2

22

34

50

78

mp *ff* *mp* *mf* *ff* *mf* *p* *mf* *mp* *mf* *f* *mf* *mp* *p* *mp* *mf* *ff* *mf*

A 9 B 2

C

D 2 13

Llarges 2

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Contrabaix

5 pizz. A B

18 ff

32 pizz. arc. pizz. arc. 4 pizz. C arc.

47 p p pizz. ff arc. 2 5 D mp

66 arc. 2 pizz. f mp p

78 mp mf ff Llarges 2.

Detailed description of the musical score: The score is for a double bass (Contrabaix) and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked with various dynamics including *ff*, *p*, *f*, *mp*, and *mf*. Articulations such as *pizz.* (pizzicato) and *arc.* (arco) are used throughout. Performance markings include accents, slurs, and breath marks. There are four marked sections: A (measures 11-17), B (measures 23-24), C (measures 35-36), and D (measures 48-50). Section C includes a 4-measure rest and a 2/4 time signature change. Section D includes a 2-measure rest and a 5-measure rest. The score concludes with a *Llarges* (ritardando) marking and a 2-measure rest in 2/4 time.

GERMANES SAULA PALOMER

Jordi Feliu

This musical score is for the piece "Germanes" by Jordi Feliu. It is written for a large ensemble of instruments. The score is divided into two systems, each containing a rehearsal mark 'A'. The instruments are arranged as follows:

- Flaviol:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Tible 1:** Treble clef, 6/8 time signature. Plays a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic.
- Tible 2:** Treble clef, 6/8 time signature. Remains silent until measure 10, then plays a melodic line with a fortissimo (*ff*) dynamic.
- Tenora 1:** Treble clef, 6/8 time signature. Remains silent until measure 10, then plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Tenora 2:** Treble clef, 6/8 time signature. Remains silent until measure 10, then plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Trompeta 1, 2, 3:** Treble clef, 6/8 time signature. Play a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) by measure 7.
- Trombó:** Bass clef, 6/8 time signature. Plays a rhythmic accompaniment starting at measure 1 with a fortissimo (*ff*) dynamic.
- Fiscorn 1, 2:** Bass clef, 6/8 time signature. Play a rhythmic accompaniment starting at measure 1 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 7.
- Contrabaix:** Bass clef, 6/8 time signature. Plays a rhythmic accompaniment starting at measure 5 with a fortissimo (*ff*) dynamic, including a pizzicato (*pizz.*) section.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*), articulation marks (accents, slurs), and rehearsal marks ('A'). The time signature is 6/8 throughout.

germanes saula

This musical score is for the piece "germanes saula" and is the third page of a larger work. It features a variety of instruments: Flute (Flav.), two Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), two Double Basses (Fisc. 1, 2), and a Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The music begins at measure 21, with a first ending bracketed from measure 28 to 31. The Flute part has a first ending starting at measure 28 with a *mp* dynamic. The Tenor 1 part has a melodic line with dynamics *mf*, *p*, *mf*, *ff*, and *mf*. The Trumpet 1 and 2 parts have dynamics *mp* and *f*. The Trombone 1 part has dynamics *mf*, *mp*, and *f*. The Double Bass 1 and 2 parts have dynamics *mf* and *mp*. The Double Bass part has dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "germanes saula" and is page 5 of the score. It features a woodwind and brass ensemble. The score is written in 2/4 time and includes a rehearsal mark 'C' at measure 41. The instruments and their parts are as follows:

- Flav. (Flute):** Rests until measure 41, then plays a melodic line starting with a *mf* dynamic.
- Tbl. 1 & 2 (Trumpets 1 & 2):** Rests until measure 41, then play a melodic line in unison with the flute, marked *mf*.
- Ten. 1 & 2 (Tenors 1 & 2):** Tenor 1 plays a melodic line starting at measure 41 with a *mp* dynamic, reaching *f* later. Tenor 2 rests.
- Tpt. 1 & 2 (Trumpets 3 & 4):** Trumpet 1 plays a rhythmic pattern of eighth notes with accents, marked *mp*. Trumpet 2 plays a similar pattern, also marked *mp*. Both reach *mf* later.
- Tpt. 3 (Trumpet 5):** Rests throughout.
- Tb. 6 (Trombone 6):** Rests until measure 41, then plays a rhythmic pattern of eighth notes, marked *mp* and reaching *mf* later.
- Fisc. 1 & 2 (Fisicorns 1 & 2):** Both play a rhythmic pattern of eighth notes, marked *mp* and reaching *mf* later.
- Cb. (Cello):** Rests until measure 41, then plays a rhythmic pattern of eighth notes, marked *mp* and reaching *f* later. Performance instructions include *pizz.* and *arc.*

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance markings like accents, *pizz.* (pizzicato), and *arc.* (arco).

