

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

FLABIOL

11 35 45 87 109

trill trill trill

A B C D E F

7 15 15 7 6 8

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The piece is marked with a mezzo-forte (*mf*) dynamic. The score is divided into sections labeled A through F, with measure numbers 11, 23, 35, 47, 59, 71, 83, 95, and 107 indicating the start of each section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line at measure 110.

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TIBLE 2

The musical score for Tible 2 is presented in a single system with eight staves. The notation includes various rhythmic values, dynamics such as *mf* and *p*, and articulation marks like accents and slurs. The score is divided into sections labeled A through F. Measure numbers 11, 29, 40, 72, 82, 102, and 112 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat lines at the bottom of the eighth staff.

TENORA 1

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

Musical score for Tenor 1, titled "QUAN ELS ULLS ES TANQUEN" by Jordi Feliu. The score consists of eight staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "p". Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 11, 29, 40, 55, 70, 85, and 109 are indicated at the beginning of their respective staves.

TENORA 2

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

Musical score for Tenor 2, titled "QUAN ELS ULLS ES TANQUEN" by Jordi Feliu. The score consists of eight staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "p". There are also rehearsal marks labeled A through F and measure numbers 11, 29, 40, 72, 82, 100, and 110.

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

TROMPETA EN SI¹

Musical score for Trompea in B1, titled "QUAN ELS ULLS ES TANQUEN" by Jordi Feliu. The score is written in G major and 2/4 time. It consists of eight staves of music, with measures numbered 18, 30, 41, 53, 65, 77, 89, and 100. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Measures 18-27. Dynamics: *mf*, *f*.
- Staff 2: Measures 28-39. Section A (measures 28-39). Dynamics: *f*, *mf*, *f*.
- Staff 3: Measures 40-52. Section B (measures 40-52). Dynamics: *f*, *mf*, *f*.
- Staff 4: Measures 53-64. Section C (measures 53-64). Dynamics: *f*, *mf*, *f*.
- Staff 5: Measures 65-76. Section D (measures 65-76). Dynamics: *f*, *mf*, *f*.
- Staff 6: Measures 77-88. Section E (measures 77-88). Dynamics: *f*, *mf*, *f*.
- Staff 7: Measures 89-99. Section F (measures 89-99). Dynamics: *f*, *mf*, *f*.
- Staff 8: Measure 100. Section G (measure 100). Dynamics: *f*. Labeled "COP FINAL".

TROMPETA EN SI B 2

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

7
mf
p
A
B
2
mf
p
B
2
mf
p
C
B
mf
p
D
mf
E
mf
F
2
mf
p
mf
p
5
COP FINAL

TROMBO

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

7
21
37
56
75
89
106

A B C D E

COP FINAL

FISCORN 1

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

65 mf

68 mf

71 mf

89 mf

105

7

3

A

B

C

D

E

4

5

COP FINAL

11

17

27

37

47

57

67

77

87

97

A

B

C

D

E

F

p *mp* *mf*

CONTRABAIX

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

ARC. PIZZ. ARC. PIZZ.
16 A PIZZ. ARC. PIZZ.
30 ARC. B mf PIZZ.
46 C ARC. PIZZ.
64 D ARC. mf PIZZ.
79 PIZZ. mf E 10 P PIZZ. F mf
108

QUAN ELS ULLS ES TANQUEN

JORDI FELIU

trm

Musical score for 'QUAN ELS ULLS ES TANQUEN' by Jordi Feliu. The score is for a symphony orchestra and includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta en Sib 1, Trompeta en Sib 2, Trombo, Ficoorn 1, Ficoorn 2, and Contrabaix. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *mf*, *p*, and crescendos, and includes performance markings like 'ARC.' and 'PIZZ.'

This musical score is for a woodwind and string ensemble. It consists of the following parts:

- FLAB.** (Flute): Starts with a melodic line in the first system, marked with a fermata and a wavy line above it. A circled 'A' is placed above the staff.
- TIBL.1** (Tibet 1): Plays a rhythmic pattern of eighth notes in the first system, marked with a circled 'A'.
- TIBL.2** (Tibet 2): Plays a rhythmic pattern of eighth notes in the first system, marked with a circled 'A'.
- TEN.1** (Tenor 1): Plays a rhythmic pattern of eighth notes in the first system, marked with a circled 'A'.
- TEN.2** (Tenor 2): Plays a rhythmic pattern of eighth notes in the first system, marked with a circled 'A'.
- TPT. SIB.1** (Trumpet 1): Plays a melodic line in the first system, marked with a circled 'A'.
- TPT. SIB.2** (Trumpet 2): Plays a melodic line in the first system, marked with a circled 'A'.
- TBR.** (Trombone): Plays a melodic line in the first system, marked with a circled 'A'.
- FISC.1** (Fagot 1): Plays a melodic line in the first system, marked with a circled 'A'.
- FISC.2** (Fagot 2): Plays a melodic line in the first system, marked with a circled 'A'.
- CS.** (Cello): Plays a rhythmic pattern of eighth notes in the first system, marked with a circled 'A'.

The score is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 24. A double bar line is placed between measures 15 and 16. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ppz.* (pizzicato). There are also performance instructions like *ARC.* (arco) and *PIZZ.* (pizzicato) in the Cello part.

This musical score page features the following parts and markings:

- FLAB.** (Flute): Starts with a *tr* marking and a circled 8.
- TIBL. 1** (Clarinet): Includes a circled 8 and a *mf* dynamic marking.
- TIBL. 2** (Clarinet): Includes a circled 8 and a *mf* dynamic marking.
- TEN. 1** (Bassoon): Includes a circled 8 and a *mf* dynamic marking.
- TEN. 2** (Bassoon): Includes a circled 8 and a *mf* dynamic marking.
- TRP. SIB. 1** (Trumpet): Includes a circled 8 and a *mf* dynamic marking.
- TRP. SIB. 2** (Trumpet): Includes a circled 8 and a *mf* dynamic marking.
- TRB.** (Trombone): Includes a circled 8 and a *mf* dynamic marking.
- FISC. 1** (Tuba): Includes a circled 8 and a *mf* dynamic marking.
- FISC. 2** (Tuba): Includes a circled 8 and a *mf* dynamic marking.
- C.B.** (Cello): Includes a circled 8, a *mf* dynamic marking, and the marking *ARC.*
- PIZZ.** (Pizzicato): Marking for the Cello part.

This musical score page contains measures 46 through 51. It features ten staves for woodwinds and strings, and one staff for a double bass. The instruments are: FLA. (Flute), TIBL. 1 & 2 (Tibulines), TEN. 1 & 2 (Tenors), TPT. SIB. 1 & 2 (Trumpets in B-flat), TRB. (Trumpet in B-flat), FISC. 1 & 2 (Fagots), and CB. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *me* and *ARC.*. A rehearsal mark is present at the beginning of measure 47. The page number '4' is located at the top left.

FLA. 1

TIBL. 1

TIBL. 2

TEN. 1

TEN. 2

TRP. SIB. 1

TRP. SIB. 2

TRE.

FIG. 1

FIG. 2

CEL.

61

PIZZ.

ARC.

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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78

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81

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86

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96

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100

101

102

103

104

105

106

107

108

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114

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198

199

200

This musical score page, numbered 6, contains the following parts and markings:

- FLAS.** (Flute): Features a melodic line with a trill-like flourish at the end, marked with a fermata and a wavy line above it.
- TIBL. 1** (Clarinet 1): Plays a melodic line with a fermata and a box containing the letter 'E'.
- TIBL. 2** (Clarinet 2): Plays a melodic line with a fermata and a box containing the letter 'E'.
- TEN. 1** (Tenor 1): Plays a melodic line with a fermata and a box containing the letter 'E'.
- TEN. 2** (Tenor 2): Plays a melodic line with a fermata and a box containing the letter 'E'.
- TPP. SIB. 1** (Trumpet 1): Plays a rhythmic pattern of eighth notes.
- TPP. SIB. 2** (Trumpet 2): Plays a rhythmic pattern of eighth notes.
- TREB.** (Trombone): Plays a rhythmic pattern of eighth notes.
- FIG. 1** (Fagotto 1): Plays a melodic line with a fermata and a box containing the letter 'E'.
- FIG. 2** (Fagotto 2): Plays a rhythmic pattern of eighth notes.
- CB.** (Corno): Plays a rhythmic pattern of eighth notes, with a marking 'PIZZ.' above it.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as fermatas, trills, and repeat signs.

This page of a musical score, numbered 7, contains the following parts and markings:

- FLA.:** Flute part, starting with a *sf* dynamic.
- TIBL. 1 & 2:** Clarinet parts, both starting with a *sf* dynamic.
- TEN. 1 & 2:** Trumpet parts, both starting with a *sf* dynamic.
- TPP. SIB. 1 & 2:** Trumpet parts in B-flat, starting with a *mf* dynamic.
- TRE.:** Trombone part, starting with a *mf* dynamic.
- FISC. 1 & 2:** Bassoon parts, both starting with a *mf* dynamic.
- CB.:** Cello/Double Bass part, starting with a *sf* dynamic.

Key performance markings include *ARC.* (arco) and *PIZZ.* (pizzicato) for the Cello/Double Bass part, and various dynamic markings such as *p*, *f*, and *sf* throughout the score.

DEDICADA AL MEU PARE

OCTUBRE - 2002

8

Musical score for the piece "Dedicada al Meu Pare" (Dedicated to My Father), composed in October 2002. The score is for a full orchestra and includes the following parts:

- FLAB. (Flute)
- TIBL.1 (Tibet 1)
- TIBL.2 (Tibet 2)
- TEN.1 (Tenor 1)
- TEN.2 (Tenor 2)
- TPR. SIB.1 (Trumpet in B-flat 1)
- TPR. SIB.2 (Trumpet in B-flat 2)
- TRE. (Trombone)
- FISC.1 (Fagot 1)
- FISC.2 (Fagot 2)
- CB. (Contrabass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including slurs, accents, and dynamic markings such as *mf* and *mfz*. The piece concludes with a section labeled "COP FINAL" for several instruments, including the Flute, Trumpets, Trombone, and Fagots. The Contrabass part includes a *mfz* marking and a dynamic hairpin.