

MONTESQUIU

JORDI FELIU

FLABIOL

The musical score for Flabiol, titled "Montesquiú" by Jordi Feliu, is written in G major and 2/4 time. It consists of six staves of music. The notation includes various musical elements such as triplets, tremolos, and fingerings. The score is marked with measure numbers 0, 16, 32, 48, and 64. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a tremolo. Measure 16 is marked with a circled 'A'.
- Staff 2: Continues the melodic line with a tremolo and a triplet of eighth notes.
- Staff 3: Features a tremolo and a triplet of eighth notes.
- Staff 4: Includes a circled 'B', a triplet of eighth notes, and a circled '35'.
- Staff 5: Starts with a circled 'C' and a triplet of eighth notes.
- Staff 6: Contains several tremolos and a triplet of eighth notes.

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TIBLE 1

The musical score for 'TIBLE 1' consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 11, 12, and 13, with a circled 'A' above measure 12. The second staff starts at measure 14, with a circled 'B' above measure 15. The third staff begins at measure 16, with a circled 'C' above measure 17. The fourth staff starts at measure 18, with a circled 'D' above measure 19. The fifth staff begins at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. Measure numbers 11, 14, 17, and 20 are indicated at the start of their respective staves.

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TIBLE 2

The musical score for Tible 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 11, 12 (marked with a circled 'A'), and 13. The second staff continues the melody with measures 14 through 18. The third staff starts at measure 19 (marked with a circled 'B') and includes measures 20, 21, and 22. The fourth staff begins at measure 23 (marked with a circled 'C') and includes measures 24 and 25. The fifth staff continues the piece with measures 26 through 31. The score includes various musical notations such as notes, rests, and dynamic markings.

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TENORA 1

The musical score for Tenor 1, titled "MONTESQUIU" by Jordi Feliu, is written in G major and 2/4 time. It consists of 104 measures, divided into sections A, B, and C. The score is presented in a grand staff format, with a treble clef for the upper voice and a bass clef for the lower voice. The upper voice part is characterized by a melodic line with various ornaments, including slurs, accents, and dynamic markings such as *mf* and *f*. The lower voice part provides a harmonic and rhythmic accompaniment, featuring chords and rhythmic patterns. The score includes several measures of rests and dynamic markings, such as *mf*, *f*, and *ff*. The piece concludes with a final cadence in G major.

Measures 1-10: Section A, starting with a 2-measure rest. Includes dynamic markings *mf* and *f*.

Measures 11-20: Section A continues. Includes dynamic markings *f* and *ff*.

Measures 21-30: Section A continues. Includes dynamic markings *f* and *ff*.

Measures 31-40: Section B, starting with a 5-measure rest. Includes dynamic markings *f* and *ff*.

Measures 41-50: Section B continues. Includes dynamic markings *f* and *ff*.

Measures 51-60: Section B continues. Includes dynamic markings *f* and *ff*.

Measures 61-70: Section B continues. Includes dynamic markings *f* and *ff*.

Measures 71-80: Section B continues. Includes dynamic markings *f* and *ff*.

Measures 81-90: Section B continues. Includes dynamic markings *f* and *ff*.

Measures 91-100: Section C, starting with a 5-measure rest. Includes dynamic markings *f* and *ff*.

Measures 101-104: Section C concludes. Includes dynamic markings *f* and *ff*.

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TENORA 2

2

A 6

10 B 18

7 5 C

MONTESQUIU

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TROMPETA 1

13

16

3

10

7

2

16

2

10

102

A

B

A

A LLARGS

A CURTS

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TROMPETA 2

The musical score for Trompeta 2 consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, and *2^{ma}*. Performance instructions include *A*, *B*, and *C* markings, as well as *A LLARGS* and *A CURTS*. The score is numbered with measures 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

MONTESQUIU

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TROMBO

15 **A** *mf*

25 *mf*

37 **B** *mf*

48 *f* *mf*

56 *f* *mf* **C**

66 *f* *mf* **A LLARGA** **A CURTS**

78 *mf*

101

MONTESQUIU

JORDI FELIU

FISCORN 1

15 25 44 57 80 91

A

mf

8

2

B

7

6

2

C

5

MONTESQUIU

JORDI FELIU

FISCORN 2

The musical score for FISCORN 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, and *mf*, as well as articulations like accents and slurs. Performance markings include fingerings (e.g., 5, 8, 11, 13), breath marks (circled B), and breath control symbols (circled C). The score is divided into measures, with measure numbers 17, 29, 42, 71, and 96 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

CONTRABAIX

MONTESQUIU

JORDI FELIU

1

15

25

37

49

62

78

90

105

Acc

Pizz.

Acc

Pizz.

Pizz.

Acc

Pizz.

ff

Acc

Pizz.

(A) Acc

(B) Acc

2

5

Pizz.

Acc

Pizz.

Acc

Pizz.

2

Pizz.

ff

MONTESQUIU

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Musical score for 'Montesquiú' by Jordi Feliu. The score is written for a large ensemble and includes the following parts:

- FLAUSOL
- TIBLÈ 1
- TIBLÈ 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMBO
- FISGORN 1
- FISGORN 2
- CONTEBASSI

The score is in 4/4 time and features various musical notations, including dynamics (e.g., *mf*, *acc*, *picc.*), articulation (trills, accents), and a section marked 'A'. The instrumentation includes Flauto, Trombe, Tromboni, Fagotti, and Contrabbassi.

This musical score page features ten staves for various instruments and vocal soloists. The instruments are Flute (FLA.), Trumpets 1 and 2 (TPT. 1, 2), Trombones 1 and 2 (TEN. 1, 2), Trumpets 3 and 4 (TPT. 3, 4), Trombones 3 and 4 (TEN. 3, 4), and Cello (Cb.). The vocal soloists are Tenor 1 (TEN. 1) and Tenor 2 (TEN. 2). The score includes dynamic markings such as *mf*, *fz*, *acc.*, and *picc.*, as well as performance instructions like *tr.* and *tr.* (trills). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal soloists enter in measure 13. The Cello part has a *picc.* marking in measure 13. The Trombone parts have *tr.* markings in measure 13. The Trumpet parts have *tr.* markings in measure 13. The Flute part has *tr.* markings in measure 13. The Tenor parts have *tr.* markings in measure 13. The score is written in a standard musical notation style with a clear layout and professional formatting.

B

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- FLAS.** (Flute Soloist): Starts with a melodic line in the first measure.
- Tibl. 1** and **Tibl. 2** (Trumpets): Play a rhythmic pattern of eighth notes.
- Ten. 1** and **Ten. 2** (Tenors): Sing a melodic line with lyrics.
- Trp. 1** and **Trp. 2** (Trumpets): Play a rhythmic pattern of eighth notes.
- Tob.** (Trombones): Play a rhythmic pattern of eighth notes.
- Fisc. 1** and **Fisc. 2** (Fagots): Play a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Acc*, *Picc.*, *Acc*, *mf*, *f*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 46 is visible at the bottom left.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (FLA.), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones (Tbn.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), and Cellos (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *Pizz.*, *Acc*, and *mf*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with staves for each instrument.

A detailed musical score for a symphonic work, consisting of 12 staves. The instruments listed on the left are: FLA. (Flute), TIBL. 1 (Trumpet 1), TIBL. 2 (Trumpet 2), TEN. 1 (Tenor 1), TEN. 2 (Tenor 2), TRP. 1 (Trumpet 1), TRP. 2 (Trumpet 2), TEB. (Tuba), FIGE. 1 (Fagot 1), FIGE. 2 (Fagot 2), and CB. (Corno). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. A rehearsal mark 'a' is placed above the first staff at the beginning of the piece. The vocal parts (Tenors 1 and 2) have lyrics written above their staves, including the word 'en' repeated several times. At the end of the score, there are two columns of performance instructions: 'A LLARGS' and 'A CURTS'. The piece concludes with a double bar line and repeat signs.

DEDICAT AL POBLE DE MONTESQUIU.

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