

FLABIOL

ARA QUE FEM VINT ANYS...

JORDI FELIU

11

5 6

tr

tr

2 A 28 B 14

tr

ALLARGS ACURTS

ff

mf

TIBLE I

ARA QUE FEM VINT ANYS...

JORDI FELIU

11

18 *mf*

25

32

39

46

4

A

14

3

3

A LLARGA

A CURTS

mf

TIBLE 2

ARA QUE FEM VINT ANYS...

JORDI FELIU

Musical score for Tible 2, "ARA QUE FEM VINT ANYS..." by Jordi Feliu. The score is written in G major, 2/4 time, and consists of six staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The score is divided into sections with rehearsal marks (A, B, C) and includes tempo markings "ALLARGA" and "A QUETS".

Staff 1: Measures 1-11. Dynamic: *mf*.

Staff 2: Measures 12-21. Dynamic: *f*. Rehearsal mark 2.

Staff 3: Measures 22-31. Dynamic: *mf*. Rehearsal mark 7.

Staff 4: Measures 32-41. Dynamic: *f*. Rehearsal mark 4, Section A, Rehearsal mark 19.

Staff 5: Measures 42-51. Dynamic: *f*. Rehearsal mark 7, Section B, Rehearsal mark 13, Section C.

Staff 6: Measures 52-61. Dynamic: *mf*. Tempo markings: ALLARGA, A QUETS.

TENORA 2

ARA QUE FEM VINT ANYS...

JORDI FELIU

10

20

34

45

52

A 19

B 7 13

C

mf

p

mp

A LLAGS

A CURETS

TROMPETA 1

ARA QUE FEM VINT ANYS...

JORDI FELIU

The musical score for Trompe 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a treble clef, a sharp sign, and an 8/8 time signature. It begins with a double bar line and a repeat sign. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* is present.
- Staff 2:** Continues the melodic line with eighth notes and accents. A dynamic marking of *mf* is shown. A circled *6* is written above the staff.
- Staff 3:** Features a large slur over the first few measures. A circled *8* is written above the staff. A dynamic marking of *f* is present.
- Staff 4:** Contains a circled *A* above the staff. The music includes a long slur and a dynamic marking of *mp*.
- Staff 5:** Continues with eighth notes and slurs.
- Staff 6:** Includes circled *8* and *B* markings above the staff. A circled *f* is also present.
- Staff 7:** Features circled *C* and *7* markings above the staff. The music concludes with a double bar line and repeat sign.

TROMPETA 2

ARA QUE FEM VINT ANYS...

JORDI FELIU

6

15 *mf*

7 *mf*

30 *mf*

7

A

46

54

61

3 B 14 C

3

3

TROMPETA 3

ARA QUE FEM VINT ANYS...

JORDI FELIU

8

8

17)

8

5

A

2.2

3

B

1.4

3

40)

30)

FISCORN 1

ARA QUE FEM VINT ANYS...

JORDI FELIU

16

17

18

49

60

75

86

A

B

C

p

mf

8

11

15

25

44

54

64

74

A

B

C

2

5

8

4

p

me

p

p

p

p

p

3

p

p

CONTRABAIX

ARA QUE FEM VINT ANYS...

JORDI FELIU

11 Pizz. 8 Pizz. me

17 Pizz.

27 3 Pizz. A Arc.

39

49 Pizz. Arc. Pizz.

59 2 Pizz. B 13 Arc. C Pizz. me

69 3 Arc.