

LES CABANYES ENTRE VINYES

JORDI FELIU

Flaviol

7 *ff* 2 **A** *f* *tr*

20 8 2 1. 2.

30 8 6 *mp* *tr* 2 **B** *mf* *f* *mf* **E**

48 8 3 **C** 8 **D** 9 *mf* *ff* 3 *ff*

78 8

89 8 1. **Curts**

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Tible 1

The musical score for Tible 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 12 and includes a first ending bracket labeled '1.' with a dynamic of *ff*. The third staff starts at measure 29 and includes a second ending bracket labeled '2.' with a dynamic of *mf*. The fourth staff starts at measure 41 and includes a bracket labeled '3' with a dynamic of *ff*, a bracket labeled 'B' with a dynamic of *mp*, and a bracket labeled 'C' with a dynamic of *mp*. The fifth staff starts at measure 49 and includes a bracket labeled 'D' with a dynamic of *mf*, a dynamic of *ff*, a dynamic of *mf*, a bracket labeled 'E' with a dynamic of *ff*, and a dynamic of *p*. The sixth staff starts at measure 80 and includes a first ending bracket labeled '1.' and a 'Curts' marking. The score concludes with a double bar line and repeat sign.

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Tible 2

12 8

30 8

71 8

81 8

mf *f* *ff*

f *mf* *mp* *mf* *ff* *mf*

A B C D E

1. 2. 1. Curts

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Tenora 1

mf

12

2 A 4

f

mf

ff

29

2. 2 10 B

mp

mp

48

f C

mf

f

p

D 9 3 E

mf

ff

ff

81

1. Curtis

mf

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Tenora 2

mf *f* *ff*

12 2 **A** 4 1.

29 2. 14 **B** 8 **C** *p* *mf* *ff*

60 **D** 2 *pp*

69 *mf* *ff* 3 **E** *ff* *ff*

82 1. **Curts**

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Trompeta 1

8
ff *ff* *mf* *ff*

20
ff *ff* *mp* *mf* *mp*

37
mf *mp*

47
mf *mp* *mf* *mp* *pp*

65
ff *mp* *ff*

85
ff *mp* *ff*

A

B

C

D

E

1. 2.

1.

Curtis

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Trompeta 2

14 *mf* *ff*

30 *mf* *ff* *mf* *ff*

41 *ff* *mp* *mf* *mp*

49 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

57 *pp* *ff*

73 *ff*

83 *ff* **Curtis**

Section markers: A, B, C, D, E

Rehearsal marks: 8, 4, 1., 2.

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Tronpeta 3

8 **ff** **mf** **ff** **mf** **A** 2

21 **ff** **mf** 4 1. 2. 4 2

38 **mp** **mf** **B** 8 **C**

58 **pp** **ff** **ff** **E** 12

79 **ff** 1. Curtis

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Trombó

mf ff

A

30 ff mp

41 B mf mp

52 C 8 D mf mp pp

74 E ff

81 ff Curtis

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Fiscorn 1

Musical score for Fiscorn 1, showing measures 1 through 96. The score is in bass clef with a 6/8 time signature. It includes dynamic markings (mf, ff, mp, pp), articulation (accents, slurs), and performance instructions like 'Curtis'. The score is divided into sections labeled A, B, C, D, and E.

Measures 1-12: *mf*, *ff*, *ff*

Measures 13-29: *mf*, *ff*, *mf*

Measures 30-47: *ff*, *mp*

Measures 48-57: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

Measures 58-73: *pp*

Measures 74-82: *mp*, *ff*

Measures 83-96: *ff*, *Curtis*

LES CABANYES ENTRE VINYES

JORDI FELIU

Fiscorn 2

mf *ff*

A *mf* *ff* *f* *ff* *mf*

25 *ff* *mp* *mp*

41 **B** **C** *mf* *ff*

59 **D** **E** *pp* *ff* *ff*

82 *Curts*

LES CABANYES ENTRE VINYES

JORDI FELIU

Contra baix

14 *pizz.* *mf* *arc.* *ff*

24 *mf* *f* *pizz.* *ff* *mp*

40 *arc.* *pizz.* *B* *arc.* *C*

54 *D* *4* *pizz.* *mf*

70 *arc.* *pizz.* *pp* *E* *pizz.* *mf*

83 *ff* *ff* *Curts*

Detailed description: This is a musical score for a double bass (Contra baix) in a single system. The piece is in 6/8 time and B-flat major. It consists of six staves of music. The first staff (measures 1-13) begins with a piano (*pizz.*) and mezzo-forte (*mf*) dynamic, followed by an arco (*arc.*) section reaching fortissimo (*ff*). The second staff (measures 14-23) features a mezzo-forte (*mf*) section with a first ending (1.) and second ending (2.), followed by a forte (*f*) section and a piano (*pizz.*) section. The third staff (measures 24-39) includes a fortissimo (*ff*) section, a mezzo-piano (*mp*) section, and a section marked with a box 'B' and 'C'. The fourth staff (measures 40-53) contains an arco (*arc.*) section, a piano (*pizz.*) section, and a section marked with a box 'D'. The fifth staff (measures 54-69) features a section marked with a box 'E', a piano (*pp*) section, and a mezzo-forte (*mf*) section. The sixth staff (measures 70-82) is marked fortissimo (*ff*) and includes a section marked 'Curts'. The piece concludes with a final cadence in 6/8 time.

LES CABANYES ENTRE VINYES

JORDI FELIU

This musical score is for the piece "LES CABANYES ENTRE VINYES" by Jordi Feliu. It is arranged for a chamber orchestra with the following instruments:

- Flaviol: Silent throughout the piece.
- Tible 1: Starts with a rest, then enters with a melody in the second measure. Dynamics range from *mf* to *ff*.
- Tible 2: Enters in the first measure with a rhythmic melody. Dynamics range from *mf* to *ff*.
- Tenora 1: Enters in the first measure with a sustained melody. Dynamics range from *mf* to *ff*.
- Tenora 2: Enters in the first measure with a rhythmic accompaniment. Dynamics range from *mf* to *ff*.
- Trompeta 1: Silent until the final measure, where it plays a short melodic phrase. Dynamics range from *ff*.
- Trompeta 2: Enters in the first measure with a sustained melody. Dynamics range from *mf* to *ff*.
- Trompeta 3: Silent until the final measure, where it plays a sustained note. Dynamics range from *ff*.
- Trombó: Enters in the first measure with a rhythmic pattern. Dynamics range from *mf* to *ff*.
- Fiscorn 1: Enters in the first measure with a rhythmic pattern. Dynamics range from *mf* to *ff*.
- Fiscorn 2: Enters in the first measure with a sustained melody. Dynamics range from *mf* to *ff*. Includes markings for *pizz.* and *arc.*
- Contrabaix: Enters in the first measure with a sustained melody. Dynamics range from *mf* to *ff*.

The score is in G major and 6/8 time. It consists of 11 measures, with a repeat sign at the beginning of each instrument's part. The dynamics are marked throughout the score to indicate the intensity of the music.

LES CABANYES ENTRE VINYES

2

12 8

A

Musical score for woodwinds and brass instruments. The score is arranged in systems. The instruments are: Flav. (Flute), Tbl. 1 (Trumpet 1), Tbl. 2 (Trumpet 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbó. (Tuba), Fisc. 1 (Fagot 1), Fisc. 2 (Fagot 2), and Cb. (Contrabass). The score includes various musical notations such as dynamics (ff, mf, f), articulation (trills, accents), and phrasing. A rehearsal mark 'A' is present at the beginning of the section. The key signature is one sharp (F#) and the time signature is 2/8.

27 8

1. 2.

Flav. *mp*

Tbl. 1 *mf* *ff* *mp*

Tbl. 2 *mp*

Ten. 1 *mf* *mp*

Ten. 2

Tpt. 1 *ff* *mp* *mf* *mp*

Tpt. 2 *ff* *mp* *mf* *mp*

Tpt. 3 *mf*

Tbó. *ff* *mp* *mp*

Fisc. 1 *ff* *mp*

Fisc. 2

Cb. *ff* *mp* *pizz.* *mp*

ff *mp*

LES CABANYES ENTRE VINYES

4
37 8

Flav. *trm*

Tbl. 1

Tbl. 2

Ten. 1 *mp* *f*

Ten. 2

Tpt. 1 *mf > mp* *mf > mp* *mf*

Tpt. 2 *mf > mp* *mf > mp* *mf*

Tpt. 3 *mp*

Tbó. *mf > mp* *mf > mp* *mf*

Fisc. 1 *mf > mp* *mf > mp* *mf*

Fisc. 2

Cb. *arc.* *pizz.* *arc.*

B

LES CABANYES ENTRE VINYES

This musical score is for the piece "LES CABANYES ENTRE VINYES" and is page 5 of the score. It features a variety of instruments including Flute (Flav.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn.), Basses (Fisc. 1, 2), and Cello (Cb.). The score is divided into two systems by a double bar line. The first system starts at measure 51 and includes a key signature change to C major (marked 'C'). The second system starts at measure 58 and includes a key signature change to D major (marked 'D').

Flav. (Flute): Remains silent throughout the page.

Tbn. 1 & 2 (Trumpets): Play melodic lines in the first system, starting at measure 51. Dynamics range from *mf* to *p*. In the second system, they play sustained notes, with dynamics marked *pp*.

Ten. 1 & 2 (Trombones): Play melodic lines in the first system, starting at measure 51. Dynamics range from *mf* to *p*. In the second system, they play sustained notes, with dynamics marked *pp*.

Tpt. 1 & 2 (Trumpets): Play melodic lines in the first system, starting at measure 51. Dynamics range from *mp* to *mf*. In the second system, they play sustained notes, with dynamics marked *pp*.

Tpt. 3 (Trumpet): Plays a rhythmic accompaniment in the first system, starting at measure 51. Dynamics range from *mf* to *pp*.

Tbn. (Trombone): Plays a rhythmic accompaniment in the first system, starting at measure 51. Dynamics range from *mp* to *mf*. In the second system, they play sustained notes, with dynamics marked *pp*.

Fisc. 1 & 2 (Basses): Play a rhythmic accompaniment in the first system, starting at measure 51. Dynamics range from *mp* to *mf*. In the second system, they play sustained notes, with dynamics marked *pp*.

Cb. (Cello): Plays a rhythmic accompaniment in the first system, starting at measure 51. Dynamics range from *mf* to *pp*. In the second system, they play a pizzicato note (*pizz.*) at the end, with dynamics marked *mf*.

LES CABANYES ENTRE VINYES

6

66

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf *ff* *mf* *ff* *mp* *ff* *ff* *mp* *ff* *ff* *arc.* *pizz.*

Detailed description of the musical score: The score is for a symphonic work titled 'LES CABANYES ENTRE VINYES'. It features a variety of instruments: Flute (Flav.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbó.), Tenors (Ten. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbó.), Fagots (Fisc. 1, 2), and Cello (Cb.). The music is in 2/4 time and begins at measure 66. The Flute part is mostly silent. The Trumpets and Trombones play melodic lines with dynamic markings of *mf* and *ff*. The Tenors play rhythmic patterns. The Trumpets 1, 2, and 3 play melodic lines with dynamic markings of *ff* and *mp*. The Trombone plays a melodic line with dynamic markings of *ff*. The Fagots play a melodic line with dynamic markings of *ff* and *mp*. The Cello plays a rhythmic pattern with dynamic markings of *ff* and *pizz.*

LES CABANYES ENTRE VINYES

Flav. E

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbó. *ff*

Fisc. 1

Fisc. 2 *ff*

Cb. *ff* pizz.

77

77

77

8

LES CABANYES ENTRE VINYES

8

88

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

Cb.

1.

Curts

mf

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features 12 staves of instruments: Flute (Flav.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbó.), Tenors 1 and 2 (Ten. 1, 2), and Basses 1 and 2 (Fisc. 1, 2, Cb.). The music is in 6/8 time and starts at measure 88. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'Curts' begins at the end of the page. The first tenor part (Ten. 1) has a dynamic marking of *mf* in the 'Curts' section.