

CONTRABAIX

EN JAUME DE LA RODA

JORDI FELIU

2 2 5 Pizz.

mf 5 3 mf Arc Pizz. 2 Pizz.

17 (A) Arc

34 mf 4 (B)

44

57 3 2 (C) 11

80 Pizz. (D)

81

FISCORN 2

EN JAUME DE LA RODA

JORDI FELIU

8
mf

11
mf

14
mf

17
mf

20
mf

23
mf

26
mf

29
mf

32
mf

35
mf

38
mf

41
mf

44
mf

47
mf

50
mf

53
mf

56
mf

59
mf

62
mf

65
mf

68
mf

71
mf

74
mf

77
mf

80
mf

83
mf

86
mf

89
mf

92
mf

95
mf

98
mf

A

B

C

D

FISCORN 1

EN JAUME DE LA ROCA

JORDI FELIU

8

25

2

4

A

mf

37

47

B

57

2

C

11

78

88

98

Musical score for Flabiol, titled "EN JAUME DE LA RODA" by Jordi Felíu. The score consists of five staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Measure numbers 9, 16, and 15 are marked. A "SOLO" section is indicated at measure 15. The score ends with a double bar line and a fermata.

TIBLE 2

EN JAUME DE LA RODA

JORDI FELIU

6 3 9 16 16

2 2 2 2

TIBLE 1

EN JAUME DE LA RODA

JORDI FELIU

11
16
24
29
32

6 7 9
16 7 4 2
2 2 2

p *p* *p* *p* *p* *p*

TROMBO

EN JAUME DE LA RODA

JORDI FELIU

Musical score for Trombone, titled "EN JAUME DE LA RODA" by JORDI FELIU. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 10, 26, 39, 49, 77, 87, and 97 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are also circled letters A, B, and C, likely indicating first, second, and third endings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

TROMPETA 2

EN JAUME DE LA RODA

JORDI FELIU

8

8

4

14

3

18

51

61

74

80

SORDINA

FORA SORDINA

p

f

ff