

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Tible 1

8
mf *f* *mf* *f* *mf* *tr*

9
mf *f* *p*

23
p *ff* *mf*

A 15 B
mp *f* *ff* *f* *mp*

C 5
ff

82
mp *p*

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Tible 2

11

mf *f* *p*

238

3 3

4

2

A

15

B

6

568

3

2

C

5

f *ff* *f* *mp* *ff*

768

mp *p*

Detailed description: The score is for a Tible 2, a traditional Catalan string instrument. It consists of four staves of music. The first staff (measures 1-11) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign, a dynamic of *mf*, a crescendo to *f*, and a decrescendo to *p*. The second staff (measures 12-238) includes a 3-measure triplet, a 4-measure rest, a repeat sign, a dynamic of *ff*, a decrescendo to *mf*, and a 2-measure rest. It also contains two boxed sections labeled 'A' and 'B'. The third staff (measures 239-568) begins with a 3-measure triplet, followed by dynamics of *f*, *ff*, *f*, and *mp*. It includes a 2-measure rest, a boxed section 'C', a 5-measure rest, and a dynamic of *ff*. The fourth staff (measures 569-768) features a dynamic of *mp* and a decrescendo to *p*. The score concludes with a repeat sign.

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Tenora 1

8

mf *f* *p*

16

mp *mp*

A

mf *mp* *pp*

47

mf *f* *ff* *f*

B

60

mp *mp* *f*

C

77

ff *mp* *p*

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Tenora 2

11 *mf* *f* *p*

27 *mf* *ff* *mf* *f*

57 *ff* *f* *mp* *p* *mp*

69 *ff*

78 *mp* *p*

11 2 9

27 2 A 15 B 6 3

57 2 C 3

69 2 3

78

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Flabiol

8 9 5 9

f *ff*

278 4 2 A 13 B 7 *f* *p* *tr* *ff*

598 2 C 4 6 *f* *tr* *f*

768 *ff* *tr* 3 *tr* *mp*

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Trombó

11 *p* < *f* > *p* < *f* > *p* < *mf* > *p* < *mf* >

27 *p* < *mf* > *ff* *mf* *p* *p* < *mf* >

38 *p* < *mf* > *p* *pp* *p* > *pp*

67 *ff* *mp* < *f* > *mp* *p*

79 < *mf* > *mp* < *f* > *ff* *mp* > *p*

A **B** **C**

RECORDS DE LLANÇÀ

4 *p* *< mf >* *p* *< mf* *p* *< mf* *ff*

14 *p*

27 *p* *< mf* *p* *< mf* *p*

40 *mf* *p* *pp* *p* *pp* *7*

57 *ff* *mp* *f* *mp* *p* *< mf*

68 *mp* *f* *ff*

84 *mp* *p*

RECORDS DE LLANÇÀ

4 *p* *< mf >* *p* *< mf* *p* *< mf* *ff*

18 *p* *p* *< mf* *f* *mf*

33 *p* *p* *< mf p* *< mf* *p* *pp* *p*

49 *pp* *f* *ff* *p*

67 *< mf mp* *f* *ff*

82 *mp* *p*

A B C

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

16 *mp* *sordina*

27 *f* *ff* *mf* *p* *p* *A* 10

B *p* *f* *mp* *f > mp*

C 4 *mp* *f* *ff* 2 *sfz* *mp* *p*

82 *sfz* *mp* *p*

RECORDS DE LLANÇÀ

JORDI FELIU I HORTA

Trompeta 3

11 *sordina*

21 *sense sord.*

A 8 *p* *pp* *p* B *p* *f* *ff* *mf* *p*

56 *mp* *f* *mp* *mp* *f* *ff* C 4

72 2

84 *sfz* *mp* *p*

2

Flab. *f* *ff*

Tbl. 1 *mf* *f* *p*

Tbl. 2 *mf* *f* *p*

Ten. 1 *mf* *f* *p*

Ten. 2 *mf* *f* *p*

Tpt. 1 *mp* *sordina*

Tpt. 2 *mp* *sordina*

Tpt. 3 *mp* *sordina*

Tb. *p* *mf* *ff*

Fisc. 1 *p* *mf* *ff*

Fisc. 2 *p* *mf* *ff*

Cb. *ff* *ff*

18 8

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

18

Tpt. 1

Tpt. 2

Tpt. 3

Tb6.

Fisc. 1

Fisc. 2

18

Cb.

This page of a musical score, numbered 7, contains the following parts and markings:

- Flab.:** Flute part, starting at measure 70 with a dynamic marking of *ff* and a trill (*tr*) in the first measure.
- Tbl. 1 & 2:** Trumpet parts, both starting at measure 70 with a dynamic marking of *ff*.
- Ten. 1 & 2:** Tenor horn parts, both starting at measure 70 with a dynamic marking of *ff*.
- Tpt. 1, 2, & 3:** Trumpet parts, all starting at measure 70 with a dynamic marking of *ff*.
- Tb6.:** Trombone part, starting at measure 70 with a dynamic marking of *ff*.
- Fisc. 1 & 2:** Bassoon parts, both starting at measure 70 with a dynamic marking of *ff*.
- Cb.:** Cello part, starting at measure 70 with a dynamic marking of *ff* and an *arc.* (arco) marking at the end of the page.

