

FLABIOL

# EL PATI DE L'ÓS

JORDI FELIU

Musical score for Flabiol titled "EL PATI DE L'ÓS" by JORDI FELIU. The score consists of seven staves of music. The first staff is the melody, starting with a treble clef and a 2/4 time signature. It features various ornaments like trills and grace notes, and includes a circled letter 'A' above a measure. The second staff continues the melody with similar ornaments. The third staff is a bass line with a bass clef and a 2/4 time signature, featuring triplets and other rhythmic patterns. The fourth staff shows a sequence of chords labeled with circled numbers 6, 8, 7, and 3, with trills above some notes. The fifth staff continues the melody with trills. The sixth staff is a bass line with a bass clef and a 2/4 time signature, featuring a circled letter 'C' above a measure. The seventh staff is a bass line with a bass clef and a 2/4 time signature, featuring a circled letter 'D' above a measure. The score concludes with a double bar line and repeat dots.

# EL PATI DE L'ÓS

JORDI FELIU

## TIBLE 1

The musical score for 'TIBLE 1' consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 2/8 time signature. It features a melodic line with eighth and sixteenth notes. A section marker 'A' is placed above the staff.
- Staff 2:** Continues the melodic line from the first staff, with a measure rest at the end.
- Staff 3:** Shows a change in dynamics with a *mf* marking. It continues the melodic development.
- Staff 4:** Contains a section marker 'B' above the staff, followed by a measure rest and a section marker 'C' above the staff. A '2' is written above the staff, and a '18' is written below the staff.
- Staff 5:** Features a section marker 'D' above the staff. It continues the melodic line.
- Staff 6:** The final staff of the score, concluding the piece.

Additional annotations include measure numbers 15, 24, 35, 44, and 75 written vertically on the left side of the staves. Dynamic markings such as *mf* and *p* are used throughout the score.

# EL PATI DE L'ÓS

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## TIBLE 2

The musical score for 'Tible 2' consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 6, dynamic *mf*, rehearsal mark **A**.
- Staff 2: Measure 12, dynamic *p*.
- Staff 3: Measure 22, dynamic *mf*, rehearsal mark **B**.
- Staff 4: Measure 33, measure numbers 6 and 18, rehearsal mark **C**.
- Staff 5: Measure 65, rehearsal mark **D**.
- Staff 6: Measure 75, measure number 3.

# EL PATI DE L'ÓS

JORDI FELIU

## TENORA 1

2

10

18

41

49

57

70

78

A

B

C

D

mf

p

16

6

# EL PATI DE L'ÓS

JORDI FELIU

## TENORA 2

(A)

10

18

33

47

72

80

*mf*

*p*

**A**

**B**

**C**

2

7

8

6

12

7

3

# EL PATI DE L'ÓS

JORDI FELIU

## TROMPETA 1

11 *mf*

29 *mf*

39 *mf*

56 *mf*

76

A

B

C

D

# EL PATI DE L'ÓS

JORDI FELIU

## TROMPETA 2

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30  
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60  
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80

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# EL PATI DE L'ÓS

JORDI FELIU

TROMPETA 3

The musical score for Trompeta 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated at the beginning of several staves: 16, 44, 59, 69, and 77. Dynamics include a piano (*p*) marking. Section markers are labeled with letters in boxes: A, B, C, and D. Rehearsal marks with the number 8 are also present. The score concludes with a double bar line and repeat dots.



# EL PATI DE L'ÓS

JORDI FELIU

TROMBO

9

17

29

40

48

70

80

A

B

C

mf

p

5

4

3

# EL PATI DE L'ÓS

JORDI FELIU

## FISCORN 1

9

17

26

34

46

54

69

77

A

B

C

mf

f

2

5

8

FISCORN 2

# EL PATI DE L'ÓS

JORDI FELIU

2

A

10

19

34

B

42

50

58

75

8

2

10

2

# EL PATI DE L'ÓS

JORDI FELIU

## CONTRABAIX

10

22

30

38

48

56

69

77

Arc

Pizz.

A

B

C

2

3

4

5