

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Tible 1

8 *p* *f* *mf* **A**

12 8 *ff* *mp*

22 8 *ff* *mp* **B**

32 8 *mf* *f* *ff* **C**

62 8 *ff* *mp* *ff* **D**

72 8

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Tible 2

8 *p* *f* *ff* **A** 4 9

20 *mp* *ff* 3 3

32 3 **B** 16 **C** 12 *ff* *mp*

68 *ff* **D**

81

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Tenora 1

Musical score for Tenora 1, titled "RECORDANT EN RAHOLA, DE LA SELVATANA" by Jordi Feliu. The score is in G major and 6/8 time. It consists of six staves of music, with measures numbered 15, 27, 40, 57, 67, and 80. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, and *ff*, and articulations like accents and slurs. There are also performance markings such as "2", "3", "6", "7", and "3" above notes, and section markers labeled A, B, C, and D. The piece concludes with a double bar line and repeat dots.

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Tenora 2

ff *mp*

23 *ff* *mp*

B 8 *p*

C 12 *ff* *mp* *ff*

D

72

RECORDANT EN RAHOLA, DE LA SELVATANA

Flabiol

JORDI FELIU

8 *mf* *tr* 2 3 A

12 8 3 *ff* 5

27 8 5 3 B 16 C 12 5 D *ff*

72 8

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Trombó

10 *p* *f* *mp* **A**

21 *mp* *f* 3 *ff* 2 *mf*

31 *p* *mp* **B** 8

C *p* *mp* *f* *ff* *mp*

67 *ff* **D**

77 2

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Fiscorn 1

12 *ff* *mp* *f* *p* *mf* *p* *mp* *f* *ff* *mp* *ff*

29

41

62

75

A B C D

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Fiscorn 2

12

32

65

78

A

B

C

D

ff

mp

f

p

mf

p

mp

f

ff

mp

ff

3

8

5

8

3

8

3

2

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Trompeta 1

The musical score for Trompeta 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *mf*, along with articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves. The first staff (measures 1-18) starts with a dynamic of *p* and includes a first ending marked 'A' with a repeat sign. The second staff (measures 19-31) begins with *mp* and features a triplet of eighth notes. The third staff (measures 32-45) starts with *p* and includes a second ending marked 'B'. The fourth staff (measures 46-59) begins with *mp* and includes a section marked 'C' with a 12-measure rest. The fifth staff (measures 60-73) starts with *ff* and includes a section marked 'D' with a 2-measure rest.

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Trompeta 2

The musical score for Trompeta 2 is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each starting with a measure number in the left margin. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *mf*, along with articulations like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multi-measure rests for 2, 3, 4, 8, 12, and 2 measures. The time signature changes from 6/8 to 2/4 and back to 6/8.

19 *p* *f* *ff* A 4 8

31 *mp* *mf* B 8

48 *mp* C 12 2

68 *ff* D

80

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Trompeta 3

The musical score for Trompeta 3 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p* (piano). It features a first ending marked with a box 'A' containing the number 6. The second ending is marked with a box 'A' containing the number 8. The piece concludes with a dynamic of *mp* (mezzo-piano).
- Staff 2:** Starts at measure 22. It includes a triplet of eighth notes marked with a box 'B' containing the number 3, followed by a five-measure rest marked with a box 'B' containing the number 5. The piece concludes with a dynamic of *mp*.
- Staff 3:** Starts at measure 45. It features a dynamic of *f* (forte) and a six-measure rest marked with a box 'C' containing the number 8. The piece concludes with a dynamic of *f*.
- Staff 4:** Starts at measure 63. It includes a dynamic of *ff* (fortissimo) and a dynamic of *mp*. It features a dynamic of *ff* and a dynamic of *ff*. The piece concludes with a dynamic of *ff*.
- Staff 5:** Starts at measure 73. It includes a dynamic of *ff* and a dynamic of *ff*. It features a dynamic of *ff* and a dynamic of *ff*. The piece concludes with a dynamic of *ff*.

RECORDANT EN RAHOLA, DE LA SELVATANA

JORDI FELIU

Flaviol
mf

Tible 1
p *f* *mf*

Tible 2
p *f*

Tenora 1
ff *mf*

Tenora 2
ff

Trompeta 1
p *f*

Trompeta 2
p *f*

Trompeta 3
p

Trombó
p *f* *mp*

Fiscorn 1
ff *mp*

Fiscorn 2
ff *mp*

Contrabaix
ff *pizz.* *arc.* *mf*

A

RECORDANT EN RAHOLA, DE LA SELVATANA

2

Flav. *ff*

Tbl. 1 *ff* *mp* *ff*

Tbl. 2 *ff* *mp* *ff*

Ten. 1 *ff* *mp* *ff*

Ten. 2 *ff* *mp* *ff*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tb. 6. *f* *ff* *mp*

Fisc. 1 *f* *ff* *p*

Fisc. 2 *f* *p*

Cb. *f* *pizz.* *arc.* *p*

Detailed description: This is a page of a musical score for a concert band. The title is 'RECORDANT EN RAHOLA, DE LA SELVATANA'. The page number is 2. The score is written for various instruments: Flute (Flav.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 6 (Tb. 6.), Fagots 1 and 2 (Fisc. 1, 2), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano) placed throughout. There are also performance instructions like *pizz.* (pizzicato) and *arc.* (arco). The score includes repeat signs and first/second endings. The page number '2' is at the top left. The instrument names are on the left side of each staff. The dynamics are placed below the notes. The score is written in a standard musical notation with stems, beams, and various note values.

