

SEGANT CADENES

JORDI FELIU

Flabiol

mf *trm* **2** *ff* *ff* **A**

14 **8** **6**

26 **B** **4** **5** **2** In in - de, in - de - pen - dèn - ci - a

41 **8** **4** **16** **D** In in - de, in - de - pen - dèn - ci - a

70 **8** **E** **2** In in - de, in - de - pen - dèn - ci - a In in -

83 **8** *ff* **2** **F** *ff* **3** de, in - de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a

96 **8** **3** **3** **3** **3** *trm* **3**

110 **8**

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Tible 1

5 *mf* *ff* *mf* *ff* **A**

16 8 *mf* **B**

29 8 *mp* 2 2 In in - de, in - de - pen - dèn - ci - a In in -

42 8 4 **C** 16 **D** *mp* de, in - de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a

71 8 *ff* **E** 2 In in - de, in - de - pen - dèn - ci - a In in - de, in -

84 8 *ff* 2 **F** de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a

96 8 *ff* 3 3 3 3 3 3

108 8 3

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Tible 2

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5 *mf* *ff* *mf* *ff* A

16 8 *mf* B

30 8 2 2 *mp* In in - de, in - de-pen-dèn-ci - a In in - de, in -

43 8 4 C 16 D *mp* de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

72 8 2 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci -

85 8 2 F a In in - de, in - de-pen-dèn-ci - a *ff*

99 8 3 3 3 3 3 3

108 8 3 3 3 3 3 3

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6 **A**

mf *ff* *mf* *ff*

17 **B** 6 *mp*

35 2

In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in -

47 2 **C** 3 *mf* 3

de-pen-dèn-ci - a

61 3 **D** 3 *mp*

74 **E** 2

ff In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in -

87 2 **F** 3 *ff* 3

de, in - de-pen-dèn-ci - a

101 3 3 3 3

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Tenora 2

A

6 *mf* *ff* *mf* *ff*

18 *mp* 6 2

37 In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

49 4 C 16 D E 2 *mp* *ff* In in - de, in -

80 de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a *ff* 2

93 F 3 3 3 3 3 3

107 3 3 3 3 3 3

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Trompeta 1

15 **A** **B** sordina

28 *mp* *mf* *ff* *ff* *f* *mp* *ff* *f* sense sord.

42 *mp* *ff* *p*

51 *p* **C** *mp* **E** *ff* *mp* *ff*

78 *f* *mp* *ff* *f* *mp* *ff*

91 *mf* *ff*

107 *mf* *ff*

108 *ff*

The score is written for Trompeta 1 in G major and 2/4 time. It features a variety of dynamics including *mp*, *mf*, *ff*, *f*, *p*, and *mf*. Performance instructions include 'sordina' (muted) and 'sense sord.' (without mute). The piece is divided into sections A through F, with measures 15, 28, 42, 51, 78, 91, 107, and 108 marked. There are several slurs and accents throughout the score, and some measures contain triplets or sextuplets.

SEGANT CADENES

4 *mf* **A** 15 **B** sordina

30 *ff* Senza sord. *f* *mp* *ff* *f* *mp*

44 *ff* *p*

51 *p* **C** 7 *mp*

D *p* *ff*

E 2 *f* *mp* *ff* *f* *mp* *ff*

88

F *mf* *ff* 6 3 3

107 2

SEGANT CADENES

JORDI FELIU

Trompeta 3

The musical score for Trompeta 3, titled "SEGANT CADENES" by Jordi Feliu, is written in 2/4 time and G major. The score consists of 10 staves of music, with various dynamics and articulations. The piece is marked with a 2-measure rest at the beginning, followed by a first ending (A) of 15 measures and a second ending (B) of 8 measures. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several slurs, accents, and dynamic markings such as *mf*, *f*, *mp*, and *ff*. The piece concludes with a final double bar line and repeat sign.

35
47
63
82
91
107

2
A 15
B 8
C 7
D 6
E 2
F 6
3 3
mf ff 2

SEGANT CADENES

JORDI FELIU

Trombó

ff > p mp < mf

29

4

2

f mp < ff f mp < ff

45

> mp mp

57

6

6

p mf ff

E

2

f mp < ff f mp < ff

88

3 3

F

96

mf < ff

106

2

15

A

B

C

D

E

F

SEGANT CADENES

JORDI FELIU

Fiscorn 1

ff > p 2 mf ff A 4

18 4 B 8 2 f mp

40 ff mf ff C mp

48 > mp mp

59 5 D mp mf f ff

E 2 f mp ff mf ff

88 b F ff

98 mf ff 3 3 2

SEGANT CADENES

JORDI FELIU

Fiscorn 2

15 *ff* *mp* *mf* *ff* **A**

15 4 3 8 **B** *mf*

38 *f* *mp* *ff*

48 *mp* *mp* **C**

60 6 **D** *mf* *f* **E** *ff* *mf*

78 *f* *mp* *ff*

89 3 3 **F**

100 2 2

SEGANT CADENES

JORDI FELIU

Contrabaix

15 *ff* *p* *mf* *ff* **A**

46 *mf* *arc.* *ff* **B**

63 *mf* *arc.* *>mp* *pizz.* *mp* **C** **D**

88 *mf* *arc.* *pizz.* *ff* **E** **F**

102 *arc.* *pizz.* **2**

Detailed description of the musical score: The score is for a double bass (Contrabaix) in 2/4 time, B-flat major. It features 11 staves of music. The first staff (measures 1-14) includes dynamics *ff*, *p*, *mf*, and *ff*, with a section marker **A**. The second staff (measures 15-45) includes *mf* and *ff*, with a section marker **B**. The third staff (measures 46-62) includes *mf*, *arc.*, *>mp*, *pizz.*, and *mp*, with section markers **C** and **D**. The fourth staff (measures 63-87) includes *mf* and *ff*, with a section marker **E**. The fifth staff (measures 88-101) includes *mf*, *arc.*, *pizz.*, and *ff*, with a section marker **F**. The sixth staff (measures 102-110) includes *arc.* and *pizz.*, with a section marker **2**. The score uses various articulations such as accents (>), slurs, and dynamic markings.

SEGANT CADENES

JORDI FELIU

This musical score is for the piece "SEGANT CADENES" by Jordi Feliu. It is written for a symphony orchestra and is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes Flabiol, Tible 1, Tible 2, Tenora 1, and Tenora 2. The second system includes Trompeta 1, Trompeta 2, Trompeta 3, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The Flabiol part begins with a *mf* dynamic and features a trill in the first measure. The woodwinds and strings enter in the fourth measure with various dynamics including *mf*, *ff*, *mp*, and *p*. A section marked 'A' begins in the eighth measure, characterized by a *ff* dynamic and a prominent melody in the Flabiol and Tenora parts. The score concludes with a *ff* dynamic in the final measure.

SEGANT CADENES

2

15 8

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

Cb.

6

B

mf

mf

sordina

ff

sordina

ff

mp

Detailed description of the musical score: The score is for a piece titled 'SEGANT CADENES'. It features a multi-instrument ensemble. The instruments are Flab. (Flute), Tbl. 1 and 2 (Trumpets), Ten. 1 and 2 (Tenors), Tpt. 1, 2, and 3 (Trumpets), Tbó. (Tuba), Fisc. 1 and 2 (Fiscals), and Cb. (Cello). The score is divided into two systems. The first system includes measures 15 through 22. The Flab. part has a melodic line with a sixteenth-note run in measure 20. The Tbl. parts have a rhythmic accompaniment. The Tenor parts have a melodic line. The Tpt. parts are mostly silent. The Tbó. part has a low-frequency accompaniment. The Fisc. and Cb. parts have a rhythmic accompaniment. The second system includes measures 23 through 26. The Flab. part is silent. The Tbl. parts have a melodic line. The Tenor parts are silent. The Tpt. parts have a melodic line. The Tbó. part has a low-frequency accompaniment. The Fisc. and Cb. parts are silent. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include 'sordina' (muted) and a box labeled 'B'.

SEGANT CADENES

This musical score is for the piece "SEGANT CADENES". It features a vocal line and a large instrumental ensemble. The vocal parts (Tenors 1 and 2) sing the lyrics: "In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a". The instrumental ensemble includes Flute (Flab.), Trumpets 1, 2, and 3, Trombone (Tb6.), Horns 1 and 2 (Fisc. 1 and 2), and Cello (Cb.). The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *arc.*. Performance instructions like "sense sord." and "Senza sord." are present for the trumpets. The score is divided into two systems, with the vocal lyrics appearing in the second system.

30 8

Flab.

30 8

Tbl. 1

30 8

Tbl. 2

30

Ten. 1

30

Ten. 2

30

Tpt. 1

30

Tpt. 2

30

Tpt. 3

30

Tb6.

30

Fisc. 1

30

Fisc. 2

30

Cb.

mp

mp

mp

mp

mp

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

f *mp* *ff* *f* *mp* *ff*

mf *arc.* *f* *mp* *ff*

mf

In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a

In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a

In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a

In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a

In in de, in de-pen-dèn-ci - a In in de, in de-pen-dèn-ci - a

sense sord.

Senza sord.

SEGANT CADENES

4

45 8

Flab. In in - de, in - de - pen - dèn - ci - a

Tbl. 1 In in - de, in - de - pen - dèn - ci - a

Tbl. 2 In in - de, in - de - pen - dèn - ci - a

Ten. 1 In in - de, in - de - pen - dèn - ci - a *mf*

Ten. 2 In in - de, in - de - pen - dèn - ci - a

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *mp*

Tbó. *mp*

Fisc. 1 *ff* *mp*

Fisc. 2 *mp*

Cb. *ff* pizz. *mp* arc.

Detailed description: This page of a musical score, numbered 4, is titled 'SEGANT CADENES'. It features a vocal ensemble and a full orchestra. The vocalists (Flab., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2) sing the lyrics 'In in - de, in - de - pen - dèn - ci - a'. The instrumental parts include Flute (Flab.), Trumpets 1, 2, and 3, Trombone (Tbó.), Fagots 1 and 2 (Fisc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, *mp*, and *ff*, along with performance instructions like 'pizz.' and 'arc.'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The page number '4' is located at the top left, and the measure numbers '45' and '8' are at the top of the first staff.

SEGANT CADENES

The musical score is arranged in a standard orchestral layout. The top section includes Flab., Tbl. 1, Tbl. 2, Ten. 1, and Ten. 2. The middle section includes Tpt. 1, Tpt. 2, and Tpt. 3. The bottom section includes Tpb., Fisc. 1, Fisc. 2, and Cb. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *mp*, *p*, *mf*, and *f*, along with articulation like accents and slurs. The Tenor 1 part has several triplet markings. The Flute part has a 'C' marking above the first measure and a 'D' marking above the final measure. The Cello part has a 'pizz.' marking above the final measure.

SEGANT CADENES

6

70 8

Flab. *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tbl. 1 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tbl. 2 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Ten. 1 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Ten. 2 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tpt. 1 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tpt. 2 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tpt. 3 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tbó. *ff* *f* *mp* *ff* *f* *mp* *ff*

Fisc. 1 *ff* *f* *mp* *ff* *mf* / /

Fisc. 2 *ff* *mf* *f* *mp* *ff* / /

Cb. *ff* *mf* arc. / / / / / / / /

E

SEGANT CADENES

8

98 8

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

arc.

pizz.