

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Flaviol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Piano

$\text{♩} = 96$

*pp*

*mf*

*fff*  $\text{sub}$

*mp*

*fff*  $\text{sub}$

*mp*

*fff*  $\text{sub}$

*fff*



FANTASIA

Musical score for Fantasy, page 3, measures 17-22. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flav.:** Measures 17-22, starting at measure 17. Dynamics: *mf*.
- Tbl. 1:** Measures 17-22. Dynamics: *p*.
- Tbl. 2:** Measures 17-22. Dynamics: *p*.
- Ten. 1:** Measures 17-22. Dynamics: *p*.
- Ten. 2:** Measures 17-22. Dynamics: *mp*.
- Tpt. 1:** Measures 17-22. Dynamics: *p*.
- Tpt. 2:** Measures 17-22. Dynamics: *p*.
- Tbó.:** Measures 17-22. Dynamics: *p*.
- Fisc. 1:** Measures 17-22. Dynamics: *p*.
- Fisc. 2:** Measures 17-22. Dynamics: *p*.
- Cb.:** Measures 17-22. Dynamics: *p*.
- Pno.:** Measures 17-22. Dynamics: *p*.

The score includes dynamic markings (*mf*, *p*, *mp*) and articulation marks. The piano part features a bass line with a *8vb* marking. The page number 3 is in the top right corner.

FANTASIA

4

23

Flav.  
Tbl. 1  
Tbl. 2  
Ten. 1  
Ten. 2

Sordina

23

Tpt. 1  
Tpt. 2  
Tbó.  
Fisc. 1  
Fisc. 2

23

Cb.

23

Pno.

FANTASIA

29 8

Flav. *mf*

Tbl. 1 *p*

Tbl. 2

Ten. 1 *p*

Ten. 2 *mp*

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

\*

Detailed description: This page of a musical score, titled 'FANTASIA', is page 5 and covers measures 29 to 32. The score is for a large ensemble including Flute (Flav.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trombones 1 and 2 (Tbó.), Basses 1 and 2 (Fisc. 1, Fisc. 2), Contrabass (Cb.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 29 begins with the Flute playing a melodic line marked *mf*. The Tenor 2 part has a melodic line marked *mp*. The Trumpet 1 part has a melodic line marked *p*. The Tenor 1 part has a melodic line marked *p*. The Trombone 1 and Bass 1 parts have long notes marked with a slur. The Contrabass part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with eighth notes and rests. The score ends with an asterisk in the bottom right corner.

FANTASIA

B

♩ = 144

33

Flav. *f*

Tbl. 1 *f*

Tbl. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

33

Sense sord.

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbó. *f* *ff*

Fisc. 1 *f* *ff*

Fisc. 2 *f*

33

Cb. *ff*

Pno. *ff*

B

♩ = 144



FANTASIA

8

43 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

*mf*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'FANTASIA'. The page is numbered '8' at the top left. The music begins at measure 43, which is marked with a '43' and an '8' above the staff. The score is arranged in systems. The first system contains five staves: Flute (Flav.), Trumpet 1 (Tbl. 1), Trumpet 2 (Tbl. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system contains five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), First Bassoon (Fisc. 1), and Second Bassoon (Fisc. 2). The third system contains two staves: Clarinet (Cb.) and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The Flute part has a melodic line starting in measure 43. The Trumpets and Tenors have rhythmic patterns. The Trombone and Bassoons have sustained notes. The Clarinet plays a steady eighth-note pattern. The Piano provides harmonic support with chords and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page ends with a double bar line at measure 48.



FANTASIA

47 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

*mf*

*f*

*p*

*mp*

*f*

*mp*

*p*

*mp*

*mf*

*8va*

Detailed description: This page of a musical score, titled 'FANTASIA', is page 9. It features a multi-staff arrangement for various instruments. The top section includes Flute (Flav.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), and Trombones (Tbó.). The middle section includes Saxophones 1 and 2 (Fisc. 1, Fisc. 2), Clarinet (Cb.), and Piano (Pno.). The score begins at measure 47. The Flute and Trumpets 1 and 2 parts have a dynamic marking of *mf* starting in measure 5. The Tenors 1 and 2 parts have a dynamic marking of *f* starting in measure 3. The Trombone part has a dynamic marking of *p* starting in measure 5. The Saxophones 1 and 2 parts have dynamic markings of *mp* and *p* respectively. The Clarinet part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mf*. The Piano part also includes a section marked *8va* starting in measure 5. The score is written in a key signature of two flats and a common time signature.

53 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

53

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

53

Cb.

Pno.

8

(8<sup>va</sup>)

f

fff

f

Pizz.

FANTASIA

This musical score page, titled "FANTASIA" and numbered "11", features a multi-staff arrangement. The instruments and their parts are as follows:

- Flav. (Flute):** Part 1, starting with a C-clef and 8va marking. It has a melodic line in the fourth measure with dynamics *mf* and *ff*, and an *A* marking above the final note.
- Tbl. 1 & 2 (Trumpets):** Parts 1 and 2, both with C-clefs and 8va markings, containing rests.
- Ten. 1 & 2 (Tenors):** Parts 1 and 2, both with C-clefs and 8va markings, containing rests.
- Tpt. 1 & 2 (Trumpets):** Parts 1 and 2, both with C-clefs and 8va markings, containing rests.
- Tbó. (Trombone):** Part with a bass clef and 8va marking, containing rests.
- Fisc. 1 & 2 (Percussion):** Parts 1 and 2, both with bass clefs and 8va markings. Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Cb. (Cymbal):** Part with a bass clef and 8va marking. It features a *Pizz.* marking and a *ff* dynamic, with a crescendo leading to *fff* and *ff*.
- Pno. (Piano):** Part with a C-clef and 8va marking. The right hand has a *fff* dynamic, and the left hand has a *mf* dynamic. There are *A* markings above several notes in the left hand.

Flav. *f* *ff*

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1 *mp* *ff*

Fisc. 2

Cb.

Pno. *fff* *mf* *ff* *mf* *ff* *mp* *fff*

Rea. \*

71 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*ff*

*mp*

*fff*

*mf*

8va

8va

Leg.

\*

Detailed description: This page of a musical score, titled 'FANTASIA' and numbered '13', contains measures 71 through 78. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Flav.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and two Bassoons (Fisc. 1, Fisc. 2). The brass section includes Trumpets 1 and 2, Trombone, and Cymbals (Cb.). The piano (Pno.) part is written for both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 71-74 are mostly rests for the woodwinds and brass. In measure 75, the Trumpets 1 and 2, Trombones 1 and 2, and Cymbals enter with a melodic line marked *mf*. The Trombone has a long slur over measures 75-78. The piano part features complex textures with dynamic markings ranging from *mf* to *fff*. There are two *8va* markings above the piano part in measures 75 and 76. The score concludes with a *Leg.* marking and an asterisk in measure 78.





86 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Molt rit.

86

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

*mf* < *fff* *mf* < *fff*

*mf* < *fff* *mf* < *fff*

*mf* < *fff* *mf* < *fff*

86

Cb.

8

86

Pno.

*mp*

Molt rit.



FANTASIA

The musical score is arranged in a standard orchestral layout. The top section contains five staves: Flute (Flav.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tenor 1 (Ten.1), and Tenor 2 (Ten.2). The middle section contains five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Bass 1 (Fisc. 1), and Bass 2 (Fisc. 2). The bottom section contains two staves: Contrabass (Cb.) and Piano (Pno.).

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The piano part features a complex melodic line with dynamic markings of *f* (forte) and *fff* (fortissimo). The piano part also includes a rhythmic accompaniment with 'Ped.' markings.

99 8

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

Pizz. >

*f*

\* *Leg.* \* *Leg.* \*

Detailed description: This page of a musical score, titled 'FANTASIA', shows measures 18 through 21. The score is for a full orchestra and piano. The woodwind section (Flav., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2) and the brass section (Cb.) are mostly silent, indicated by rests. The piano part (Pno.) is active, featuring a melodic line in the right hand and a bass line in the left hand. The piano part begins with a dynamic marking of *pp* (pianissimo) and includes several slurs. At measure 20, there is a forte (*f*) dynamic marking and a 'Pizz.' (pizzicato) instruction for the clarinet. The bottom of the page has three asterisks followed by the word 'Leg.' (legato), indicating phrasing instructions for the piano part.

FANTASIA

E  $\text{♩} = 184$

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

E  $\text{♩} = 184$

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1 *mf*

Fisc. 2 *mf*

Cb.

E  $\text{♩} = 184$   $A^{\flat}m7$

Pno.

117  
Flav. Tbl. 1 Tbl. 2 Ten. 1 Ten. 2

117  
Tpt. 1 Tpt. 2 Tbo. Fisc. 1 Fisc. 2

117  
Cb.

117  
Pno.

F m

124

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

*ff*

G 7(#9)

C 7(#9)

F m

Detailed description: This page of a musical score, titled 'FANTASIA', is page 21. It covers measures 124 through 128. The instrumentation includes Flute (Flav.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trombones (Tbó.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), Contrabass (Cb.), and Piano (Pno.). The Flute part is mostly silent, indicated by a horizontal line. The Trumpets and Tenors play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Trombones, Fagots, and Contrabass play a melodic line with accents and slurs. The Piano part is mostly silent, indicated by a horizontal line. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* and *f*, and chord symbols: G 7(#9), C 7(#9), and F m. Measure numbers 124, 128, and 124 are indicated at the beginning of their respective systems.

# FANTASIA

22

F

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Pno.

Musical staves for Flute, Trumpets 1 & 2, Tenors 1 & 2, and Trombones 1 & 2. All staves are empty with a fermata symbol at the end of each line.

Musical staves for Trumpets 1 & 2, Trombone, Fagots 1 & 2, and Contrabass. The Contrabass staff contains a melodic line starting with a fermata.

Musical staff for Contrabass showing a melodic line with a fermata at the end.

Musical staves for Piano. The right hand has a tremolo pattern, and the left hand has a fermata symbol.

F m

A<sup>b</sup>m7

148

Flav.

Tbl. 1

Tbl. 2

Ten.1

Ten.2

141

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

141

Cb.

8

F min

G 7(#9)

141

Pno.

148

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

*rit.*

149

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

149

Cb.

C7#9

*rit.*

Pno.

*Red.*

\* *Red.* \*



FANTASIA

G **Lent** ♩ = 80

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

*f*

*mp*

*mp*

G **Lent** ♩ = 80

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

*mp*

Cb.

Pizz.

G **Lent** ♩ = 80 *8va*

Pno.

*mp*

*mf*

*Leg.*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*



Flav. H

Tbl. 1 *mf*

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbó. *p*

Fisc. 1 *mf*

Fisc. 2 *p*

Cb. *mf* *8va* Pizz.

Pno. *f*

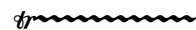
Reo. \* Reo. \* Reo. \* Reo. \*







This page of the musical score, titled "FANTASIA" and numbered "31", contains staves for various instruments. The woodwind section includes Flute 1 (Flav. 1), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tenors 1 and 2 (Ten. 1, 2). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbn.), and Fagots 1 and 2 (Fisc. 1, 2). The Cello (Cb.) and Piano (Pno.) parts are also present. The score begins at measure 184. A first ending bracket labeled "2." spans measures 184-187. A second ending bracket labeled "2." spans measures 188-191. A "J" (Jug) symbol is placed above the first ending. The piano part features a *ff* dynamic and includes triplets and slurs. The woodwinds and strings play sustained notes, while the trumpets and fagots have melodic lines. The piano part is highly active with triplets and slurs. The bottom of the page has some handwritten markings: "Lev." and "\*" symbols.



188

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

189

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

189

Arc

Cb.

Pno.



K

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

K

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Pizz.

Cb.

K

Pno.

*f*

*8va*

Lea. \* Lea. \* Lea. \* Lea. \*



198

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

197

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

197

Cb.

197

Pno.

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*mp*

*sfz*

*mp*

Arc

*ff*

*sfz*

*mp*

Reo.

\* Reo.

\* Reo.

\* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The page is numbered 34 and titled 'FANTASIA'. It contains staves for Flute (Flav.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tb. 1, Tb. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), Contrabass (Cb.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The piano part features a complex texture with sixteenth-note patterns and triplets. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions like 'Reo.' (ritardando) and 'Arc' (arco) are present. Measure numbers 197 and 198 are indicated at the start of their respective systems.

FANTASIA

L

Flav.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

L

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

*ff*

Pizz.

Cb.

L

Pno.

*ff*

Red. \* Red. \* Red. \* Red. \*





# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Flaviol

$\text{♩} = 96$

*pp*

A

$\text{♩} = 126$

*mf*

22 8

*mf*

33 8

B

$\text{♩} = 144$

*f*

46 8

*mf*

53 8

C

*mf*  $\text{ff}$

65 8

D

E

$\text{♩} = 184$

*f*  $\text{ff}$

F

G

Lent  $\text{♩} = 80$

*f*

FANTASIA

1638 *tr* **3** *mf* **H** **8** **I** *tr* *ff*

Musical staff 1638-1777. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole note with a trill (tr) above it, followed by a measure with a fermata and the number 3. This is followed by a measure with a fermata and the number 8. A double bar line with repeat dots follows. The staff then continues with a quarter note, a quarter note, and a quarter note, all with trills (tr) above them. The dynamic *ff* is indicated below the staff.

1788 **5** 1. *tr* 2. **J** *tr* *tr* **K** **6** *f*

Musical staff 1778-1987. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole note with the number 5 above it. This is followed by a first ending bracket containing a sixteenth-note run with a trill (tr) above it, ending with a fermata. A second ending bracket contains a whole note with the letter J in a box above it. This is followed by a measure with a fermata and the number 7, and another measure with a fermata and the number 6. The dynamic *f* is indicated below the staff.

1998 *tr* **L** *sfz* *ff*

Musical staff 1988-2047. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a quarter note with a trill (tr) above it, followed by a quarter note, a quarter note, and a quarter note, all with trills (tr) above them. A fermata is placed over the first quarter note. The dynamic *sfz* is indicated below the staff, and *ff* is indicated below the second quarter note.

2048 **M**

Musical staff 2048-2107. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of eighth notes with trills (tr) above them, grouped by a slur. A fermata is placed over the first eighth note. The letter M in a box is positioned above the staff.

2108

Musical staff 2108-2167. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of eighth notes with trills (tr) above them, grouped by a slur. A fermata is placed over the first eighth note.

2168 *rit.* *tr* *pp* *fff*

Musical staff 2168-2177. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole note with a trill (tr) above it. The dynamic *pp* is indicated below the staff, and *fff* is indicated below the staff at the end. A *rit.* marking is above the staff.

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Tible 1

♩ = 96

*pp*

**2**

**3**

**3**

**8**

**ff**

**A** ♩ = 126

**10**

*p*

**8**

**31**

*p*

*f*

**B** ♩ = 144

**6**

**41**

*f*

**2**

**46**

**3**

*mf*

**53**

*f*

*mp*

**C** **15**

**74**

*mf*

**3**

*mf*

**81**

**D** **9**

**17**

**E** ♩ = 184

**16**

*f*

**A**



1238

4 F 26

G **Lent** ♩ = 80

5 3 H

*mp* *f* *mf*

1708

*f* *ff* *ff*

I

1818

1. 2. J K

8 7

L

*ff*

M

2118

*rit.* *pp* *fff*

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Tible 2

$\text{♩} = 96$

*pp*

2

3

3

8

*ff*

A  $\text{♩} = 126$

22

*f*

B  $\text{♩} = 144$

7

6

*f*

*f*

51

8

4

C

15

*f*

*mp*

74

8

*mf*

3

*mf*

81

8

9

D

17

E  $\text{♩} = 184$

16

*f*

123

8

4

F

26

G

Lent  $\text{♩} = 80$

5

3

H

8

I

7

*mp*

*f*

Detailed description of the musical score: The score is for a Tible 2 and consists of seven sections labeled A through I. Section A starts at measure 8 with a tempo of 126 and a dynamic of *ff*. Section B starts at measure 51 with a tempo of 144 and a dynamic of *f*. Section C starts at measure 74 with a dynamic of *mf*. Section D starts at measure 81 with a dynamic of *f*. Section E starts at measure 123 with a tempo of 184 and a dynamic of *f*. Section F starts at measure 123 with a dynamic of *f*. Section G starts at measure 123 with a tempo of 80 and a dynamic of *mp*. The score includes various time signatures (4/4, 3/4, 2/4) and articulations such as accents, slurs, and breath marks. Dynamics range from *pp* to *ff*.

FANTASIA

183 1. 2. J 8 K 7 L

ff

Detailed description: This staff contains measures 183 to 191. It begins with a first ending bracket (1.) and a second ending bracket (2.). Measure 184 has a sharp sign (#). Measures 185 and 186 are marked with '8' and '7' respectively. Measure 187 has a box labeled 'J'. Measure 188 has a box labeled 'K'. Measure 189 has a box labeled 'L'. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

203

Detailed description: This staff contains measures 203 to 207. It features a series of eighth notes with slurs and accents. The key signature changes to one flat (B-flat) in measure 204.

208 M

Detailed description: This staff contains measures 208 to 213. It features a series of eighth notes with slurs and accents. A box labeled 'M' is positioned above measure 208. The key signature remains one flat.

214 rit. pp fff

Detailed description: This staff contains measures 214 to 218. It features a series of eighth notes with slurs and accents. A box labeled 'M' is positioned above measure 214. The staff ends with a double bar line and a ritardando (rit.) marking, followed by a dynamic range from pianissimo (pp) to fortississimo (fff).

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Tenora 1

♩ = 96

**6**

**3** **3**

**ff**

**A** ♩ = 126 **10**

21

*p* **8** *p* **f**

34

**B** ♩ = 144 **6** **3** **f**

45

*mf* **f**

51

**4** **2** **C** **17** *mf*

77

**2**

83

**D** **8** **E** ♩ = 184 **17** **16** **f**

126

**4** **F** **26** **G** **Lent** ♩ = 80 **6**

164 *f* *ff* **H** 7

Musical staff 164-170. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and a slur over a series of eighth notes. A fermata is placed over a whole note at the end of the staff. A box labeled 'H' is positioned above the staff, and the number '7' is written below it.

**I**

Musical staff 171-180. Continues the melodic line with slurs and dynamic markings. A box labeled 'I' is positioned at the beginning of the staff.

181 1. 2. **J** 8

Musical staff 181-188. Features a first ending (1.) and a second ending (2.) with repeat signs. A box labeled 'J' is positioned above the staff, and the number '8' is written below it.

**K**

Musical staff 189-198. Continues the melodic line with slurs and dynamic markings. A box labeled 'K' is positioned at the beginning of the staff.

199 *ff* **L**

Musical staff 199-204. Continues the melodic line with slurs and dynamic markings. A box labeled 'L' is positioned above the staff.

205 **M**

Musical staff 205-209. Continues the melodic line with slurs and dynamic markings. A box labeled 'M' is positioned above the staff.

210

Musical staff 210-214. Continues the melodic line with slurs and dynamic markings.

215 *rit.* *pp* *fff*

Musical staff 215-219. Ends with a fermata over a whole note. A hairpin crescendo leads to a piano (*pp*) dynamic, followed by a hairpin decrescendo leading to a fortissimo (*fff*) dynamic. The word 'rit.' is written above the staff.

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Tenora 2

♩ = 96

6

3 3

*ff*

A ♩ = 126

4

15

*p*

*mp*

2

20

6

29

*mp*

33

B ♩ = 144

11

2

*f*

49

4

2

*f*

C

17

*mf*

2

81

8

D

17

E ♩ = 184

16

3/4

124 *f* **4** **F** **26**

**G** **Lent** ♩ = 80 **H** **I** **J**

**K** **L**

204

**M**

215 *rit.* *pp* *fff*

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Trompeta 1  $\text{♩} = 96$

5 *mf* *ff*

A  $\text{♩} = 126$  Sordina

12 *pp*

29 Sense sord.

2 *f* *ff*

B  $\text{♩} = 144$

3 *f* *ff* *f*

43

6 *p*

55 C 15

*f* *mp* *mf*

75

3 *mf*

82 D 9 E  $\text{♩} = 184$  F 26 G Lent  $\text{♩} = 80$  6

9 17 24 26 6



164 H  

*mf* *f* *p*

Musical staff 164-170: Treble clef, key signature of two sharps (F# and C#). Measures 164-170. Dynamics: *mf*, *f*, *p*. A box labeled 'H' is above measure 168. A slur covers measures 164-170.

171 I  

*mf* *f* *f*

Musical staff 171-177: Treble clef, key signature of two sharps. Measures 171-177. Dynamics: *mf*, *f*, *f*. A box labeled 'I' is above measure 173. A repeat sign is at the end of measure 177.

178 1.  

Musical staff 178-183: Treble clef, key signature of two sharps. Measures 178-183. Dynamics: *f*. A box labeled '1.' is above measure 183. A slur covers measures 178-183.

184 J  

*mp* *2*

Musical staff 184-190: Treble clef, key signature of two sharps. Measures 184-190. Dynamics: *mp*. A box labeled 'J' is above measure 185. A slur covers measures 184-190. A '2' is written above measure 190.

191 K  

*f* *mp*

Musical staff 191-196: Treble clef, key signature of two sharps. Measures 191-196. Dynamics: *f*, *mp*. A box labeled 'K' is above measure 193. A slur covers measures 191-196.

197 L  

*sfz* *ff*

Musical staff 197-204: Treble clef, key signature of two sharps. Measures 197-204. Dynamics: *sfz*, *ff*. A box labeled 'L' is above measure 199. A slur covers measures 197-204. A '2' is written above measure 197.

205 M  

Musical staff 205-210: Treble clef, key signature of two sharps. Measures 205-210. Dynamics: *ff*. A box labeled 'M' is above measure 207. A slur covers measures 205-210.

211 rit.  

*pp* *fff*

Musical staff 211-217: Treble clef, key signature of two sharps. Measures 211-217. Dynamics: *pp*, *fff*. A box labeled 'rit.' is above measure 215. A slur covers measures 211-217.

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

**Trompeta 2**

$\text{♩} = 96$

5

*mf* *ff*

**A**  $\text{♩} = 126$  **B**  $\text{♩} = 144$

22 3 3 3 3 3 3 3 3 3 3

*f* *ff*

38

*f* *ff* *f*

44

2

*p* *mp*

52

*f*

57 **C** 15

*mp* *mf*

77 **D** 3 9 17

*mf*

**E**  $\text{♩} = 184$  **F** 24 **G** *Lent*  $\text{♩} = 80$  6

*mf*

166 H  
*f* *p* *mf*

174 I  
*f* *f*

181 1. 2. J 6  
*f* *sfz* *ff*

192 K 6 L  
*f* *sfz* *ff*

204 M

211 *rit.* *pp* *fff*

Detailed description: This page of a musical score for 'Fantasia' contains six staves of music in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations. Measure 166 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. Measure 174 features a forte (*f*) dynamic. Measure 181 includes first and second endings, a sixteenth-note rest (6), and a forte (*f*) dynamic. Measure 192 contains a forte (*f*) dynamic, a sixteenth-note rest (6), a sforzando (*sfz*) dynamic, and a fortissimo (*ff*) dynamic. Measure 204 is marked with a forte (*f*) dynamic. Measure 211 begins with a piano (*pp*) dynamic, followed by a fortissimo (*fff*) dynamic, and ends with a ritardando (*rit.*) marking.

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Trombó

♩ = 96

5

*mf* *ff*

A

♩ = 126

*p* *mf*

21

*p* *mf*

31

2

*f* *ff*

47

*mp* *p*

53

*f* *mp*

C

11

*f* *mf*

75

2

*mf* *fff* *mf* *fff*

FANTASIA

83 *Molt rit.* **4** **D** **17**

*mf* < *fff* *mf* < *fff* *mf* < *fff* *mf* < *fff*

Detailed description: This staff contains measures 83 to 90. It begins with a whole rest in measure 83. Measures 84-87 feature a rhythmic pattern of eighth notes with accents, alternating between *mf* and *fff* dynamics. Measure 88 is a whole rest. Measure 89 is a whole note chord marked **D**. Measure 90 is a whole rest. The time signature changes to 3/4 at the end of the staff.

**E**  $\text{♩} = 184$

*mf*

Detailed description: This staff contains measures 91 to 100. It starts with a half note chord marked **E**. The music consists of eighth notes with accents, some beamed together. The dynamic is *mf*. There are fermatas over measures 94 and 98.

115

Detailed description: This staff contains measures 101 to 110. It continues the eighth-note pattern with accents. There are fermatas over measures 104 and 108. A first ending bracket is present over measures 109 and 110.

121

**4**

Detailed description: This staff contains measures 111 to 120. It continues the eighth-note pattern. A first ending bracket is present over measures 119 and 120. A fermata is placed over measure 120.

130 **F** **26** **G** *Lent*  $\text{♩} = 80$  **3**

*mp*

Detailed description: This staff contains measures 121 to 130. It begins with a half note chord marked **F**. After a whole rest, a first ending bracket covers measures 125-126 marked **G**. The tempo is *Lent* with a quarter note equal to 80. The time signature changes to 3/4. The music consists of eighth notes with accents. The dynamic is *mp*. A fermata is placed over measure 130.

162 **H**

*mf* *f* *p*

Detailed description: This staff contains measures 131 to 161. It starts with a half note chord marked **H**. The music features a long, sweeping melodic line with a fermata over measure 155. Dynamics range from *mf* to *f* to *p*. A first ending bracket is present over measures 160 and 161.

169 **I**

*mf* *f* *f*

Detailed description: This staff contains measures 162 to 168. It begins with a half note chord marked **I**. The music consists of half notes. Dynamics range from *mf* to *f*. A first ending bracket is present over measures 167 and 168.

177 **1.**

Detailed description: This staff contains measures 169 to 176. It continues the half-note pattern. A first ending bracket is present over measures 175 and 176, marked **1.**

FANTASIA

184 J **6** K **6** *f* *sfz*

200 L *ff*

208 M *rit.* *pp* *fff*

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Fiscorn 1

$\text{♩} = 96$

**6**

$\text{♩} = 126$  **A**

**2**

*ff*

13

*p*

21

*p*

**2**

**30**

**2**

$\text{♩} = 144$  **B**

**3**

*f* *ff*

38

*f* *ff* *f*

44

*p*

**2** **4**

55

*f* *mp* **C**

**2**

62

*mp*

FANTASIA

68 *ff* **6** *mf* *fff*

79 **3** *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

87 *Molt rit.* **4** **17** *mf* ♩ = 184

113

119 **4**

128 **F** **26**

**G** *Lent* ♩ = 80 **6** *mf* *f* **H**

169 *mf* *f* *ff*



FANTASIA

175 I

*f*

Musical staff 175-181: Bass clef, key signature of one flat. Measure 175: whole rest. Measure 176: quarter note G2, quarter note Bb2. Measure 177: quarter note G2, quarter note F2. Measure 178: quarter rest, quarter note G2. Measure 179: quarter note G2, quarter note G2. Measure 180: quarter note G2, quarter note F2. Measure 181: quarter note G2, quarter note Bb2. Dynamics: *f*.

182 1. 2. J

*mp*

Musical staff 182-187: Bass clef, key signature of one flat. Measure 182: quarter note G2, quarter note G2. Measure 183: quarter note G2, quarter note G2. Measure 184: first ending bracket over quarter note G2. Measure 185: second ending bracket over quarter note G2. Measure 186: quarter note G2, quarter note G2. Measure 187: quarter note G2, quarter note G2. Dynamics: *mp*.

188 2 K

*f* *mp*

Musical staff 188-194: Bass clef, key signature of one flat. Measure 188: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 189: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 190: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 191: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 192: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 193: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 194: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* to *mp*.

195 2 L

*sfz* *mp* *ff*

Musical staff 195-202: Bass clef, key signature of one flat. Measure 195: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 196: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 197: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 198: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 199: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 200: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 201: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 202: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *sfz* to *mp* to *ff*.

203 M

Musical staff 203-209: Bass clef, key signature of one flat. Measure 203: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 204: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 205: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 206: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 207: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 208: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 209: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

210

Musical staff 210-215: Bass clef, key signature of one flat. Measure 210: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 211: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 212: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 213: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 214: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 215: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

216 *rit.*

*pp* *fff*

Musical staff 216-222: Bass clef, key signature of one flat. Measure 216: quarter note G2. Measure 217: quarter note G2. Measure 218: quarter note G2. Measure 219: quarter note G2. Measure 220: quarter note G2. Measure 221: quarter note G2. Measure 222: quarter note G2. Dynamics: *pp* to *fff*.

# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Fiscorn 2

♩ = 96

6

*mf* > > > > > > *ff*

A ♩ = 126

22

33

B ♩ = 144

12

*f* > > > > > *mp*

49

54

C

4

*mp*

63

10

*mf*

78

3

*mf* < *fff* *mf* < *fff* *mf* < *fff*

85

Molt rit.

D

4

E ♩ = 184

17

*mf* < *fff* *mf* < *fff* *mf* < *fff* *mf*

110

117

Musical staff 117-122: Bass clef, key signature of two flats. Measures 117-122 contain eighth-note patterns with accents and slurs. A hairpin crescendo is shown at the end of the staff.

123

Musical staff 123-128: Bass clef, key signature of two flats. Measure 123 has eighth notes with accents. Measure 124 is a whole rest with a '4' above it. Measures 125-128 continue with eighth-note patterns and accents. A hairpin crescendo is shown at the end of the staff.

[F] 26 [G] **Lent** ♩ = 80 6

Musical staff 129-134: Bass clef, key signature of two flats. Measure 129 is a whole rest with '26' above it. Measure 130 is a 4/4 time signature change with a whole rest and '4' above it. Measure 131 is a whole rest with '6' above it. Measures 132-134 contain half notes and eighth notes with slurs. Dynamic marking *mf* is present. A hairpin crescendo is shown at the end of the staff.

167 [H]

Musical staff 135-140: Bass clef, key signature of two flats. Measure 135 has a half note with a slur and dynamic *f*. Measure 136 has a half note with a slur and dynamic *p*. Measures 137-140 contain half notes with slurs and dynamics *mf* and *f*. A hairpin crescendo is shown at the end of the staff.

[I]

Musical staff 141-146: Bass clef, key signature of two flats. Measure 141 has a half note with a slur and dynamic *f*. Measures 142-146 contain half notes and eighth notes with slurs.

183 1. 2. [J] 6 [K] 6

Musical staff 147-152: Bass clef, key signature of two flats. Measures 147-148 are first and second endings. Measure 149 is a whole rest with '6' above it. Measure 150 contains eighth notes with a slur and dynamic *f*. Measure 151 is a whole rest with '6' above it. A hairpin crescendo is shown at the end of the staff.

199 [L]

Musical staff 153-158: Bass clef, key signature of two flats. Measure 153 has a half note with a slur and dynamic *sfz*. Measure 154 has a half note with a slur and dynamic *mp*. Measures 155-158 contain half notes with slurs and dynamic *ff*. A hairpin crescendo is shown at the end of the staff.

207

Musical staff 159-164: Bass clef, key signature of two flats. Measures 159-163 are whole rests. Measure 164 has a half note with a slur and a hairpin crescendo.



# FANTASIA PER A COBLA I PIANO

JORDI FELIU

♩ = 96

8

Contrabaix

A

♩ = 126

Arc

*mp*

14

20

26

32

B

♩ = 144

4

*ff*

*f*

40

45

*mp*

50

55 *f* *ff* Pizz. **C** 2

61 *fff ff*

66

70 *fff ff*

75 2 3 *fff*

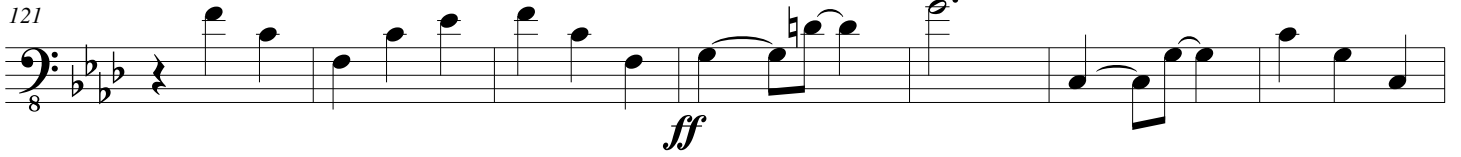
84 *Molt rit.* 4 **D** 13 Pizz. *f*

105 **E** ♩ = 184

113

FANTASIA

121



ff

Musical staff 121-127: Bass clef, 8va, 4/4 time. Measure 121 starts with a rest. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) in measure 124.

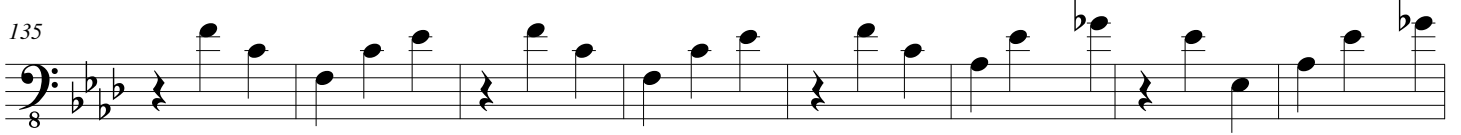
128



F

Musical staff 128-134: Bass clef, 8va, 4/4 time. Measure 128 starts with a rest. The staff contains a series of eighth notes and quarter notes. A box labeled 'F' is placed above measure 131.

135



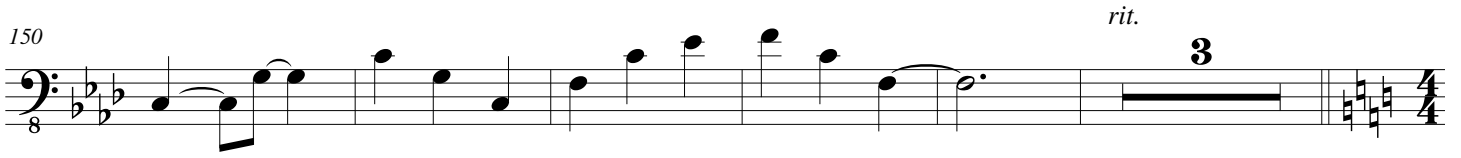
Musical staff 135-142: Bass clef, 8va, 4/4 time. Measure 135 starts with a rest. The staff contains a series of eighth notes and quarter notes. A flat symbol (b) is placed above measure 141.

143



Musical staff 143-149: Bass clef, 8va, 4/4 time. Measure 143 starts with a rest. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* in measure 148.

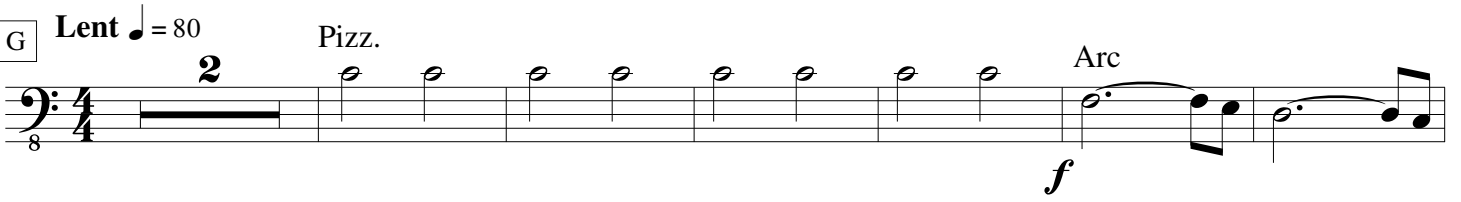
150



rit. 3

Musical staff 150-156: Bass clef, 8va, 4/4 time. Measure 150 starts with a rest. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *rit.* (ritardando) is placed above measure 154, followed by a triplet of eighth notes in measure 155.

G Lent ♩ = 80



2 Pizz. Arc f

Musical staff 157-165: Bass clef, 8va, 4/4 time. Measure 157 starts with a rest. The staff contains a series of eighth notes and quarter notes. A box labeled 'G' is placed above measure 157. A dynamic marking of *Lent* and a tempo marking of ♩ = 80 are placed above measure 157. A dynamic marking of *f* (forte) is placed below measure 164. Performance markings '2', 'Pizz.' (pizzicato), and 'Arc' (arco) are placed above the staff.

166



H Pizz. > mf

Musical staff 166-171: Bass clef, 8va, 4/4 time. Measure 166 starts with a rest. The staff contains a series of eighth notes and quarter notes. A box labeled 'H' is placed above measure 167. A dynamic marking of *mf* (mezzo-forte) is placed below measure 167. Performance markings 'Pizz.' and '>' (accent) are placed above the staff.

172



Arc I Pizz. ff

Musical staff 172-178: Bass clef, 8va, 4/4 time. Measure 172 starts with a rest. The staff contains a series of eighth notes and quarter notes. A box labeled 'I' is placed above measure 173. A dynamic marking of *ff* (fortissimo) is placed below measure 173. Performance markings 'Arc' and 'Pizz.' are placed above the staff.

FANTASIA

179

1. 2. J

186

Arc

K Pizz.

199

Arc L Pizz.

206

M

213

rit. Arc

pp < fff



# FANTASIA PER A COBLA I PIANO

JORDI FELIU

Piano

$\text{♩} = 96$

*fff* *mp* *fff* *mp* *fff* *fff*

*8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

9

$\text{♩} = 126$

A

*mf*

*(8vb)*

17

*mf*

*(8vb)*

24

*p* *p*

*(8vb)* Fed.



FANTASIA

49

8va

*f*

Detailed description: This system covers measures 49 to 53. The right hand features a series of chords, with the first four measures marked with an 8va (octave) sign. The music concludes with a dynamic marking of *f* (forte).

54

(8va)

*fff*

*f*

*mf*

3

3

C

Detailed description: This system covers measures 54 to 59. It begins with a dynamic marking of *fff* (fortississimo) and includes two triplet markings (3). A common time signature (C) is indicated. The system ends with a dynamic marking of *mf* (mezzo-forte).

60

*fff*

*f*

Detailed description: This system covers measures 60 to 64. It features a dynamic marking of *fff* followed by *f*. The right hand has a melodic line with accents, while the left hand provides harmonic support.

65

*fff*

*mf*

*ff*

*mf*

*ff*

Detailed description: This system covers measures 65 to 68. It shows alternating dynamics of *fff*, *mf*, *ff*, *mf*, and *ff* across the measures.

69

*mp*

*fff*

*mf*

*ff*

*mf*

*ff*

8va

8va

Ped.

\*

Detailed description: This system covers measures 69 to 73. It starts with a dynamic marking of *mp* (mezzo-piano) and includes *fff*, *mf*, *ff*, *mf*, and *ff*. The right hand has an 8va (octave) sign. The system concludes with a *Ped.* (pedal) marking and an asterisk (\*).

FANTASIA

73 *mp* *fff* *mf*  
Ped. \*

77 *fff*

81

85 *Molt rit.* *mp*

89 *mf* Ped. \* Ped. \* Ped. \*

FANTASIA

95

*f* *fff*

ped. \* ped. \* ped. \* ped.

101

*f*

E = 184  
Fm

\* ped. \*

109

*Abm7*

118

Fm G7(#9) C7(#9)

127

Fm F Fm

FANTASIA

A<sup>b</sup>m7

F min

136

145

G 7(#9) C 7#9

153

*rit.*

*Leg.*

Lent ♩ = 80

G

*mp* *mf*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

163

*f* *ff*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

FANTASIA

167 *f* **H** 8<sup>va</sup>

*Led.* \* *Led.* \* *Led.* \*

169 (8<sup>va</sup>)

*Led.* \* *Led.* \* *Led.* \*

172 *ff*

*Led.* \* *Led.* \*

174 **I** *mp* *ff*

*Led.* \* *Led.* \* *Led.* \*

177

*Led.* \* *Led.* \* *Led.* \*

181

3 3

1. 3

2.

Ped. \*

Ped. \*

J

**ff**

3 3

3 3

Ped. \*

Ped. 3 \*

Ped. 3 \*

Ped. 3 \*

189

**fff**

3 3

Ped. 3 \*

192

3 3

**f**

Ped. \*

Ped. \*

Ped. \*

194

Ped. \*

Ped. \*

Ped. \*

8va



FANTASIA

197

*ff*

*Ped.* \* *Ped.* \*

199

L

*ff*

*mp*

*Ped.* \* *Ped.* \* *Ped.* \*

203

*Ped.* \* *Ped.* \* *Ped.* \*

207

M

*ff*

*Ped.* \* *Ped.* \* *Ped.* \*

211

*Ped.* \* *Ped.* \* *Ped.* \*

FANTASIA

215

*rit.*

*pp* *fff*

*ped.*

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat major) and a 3/4 time signature. Measure 215 begins with a piano (*pp*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. A *rit.* (ritardando) marking is placed above the right hand in measure 216. A long slur covers the right hand's melodic line across measures 216 and 217. The dynamic increases to fortissimo (*fff*) by measure 218. A *ped.* (pedaling) instruction is located below the left hand in measure 216. The score concludes with a double bar line and a repeat sign.