

BUFANT ELS CENT ANYS

This musical score page, titled "BUFANT ELS CENT ANYS", is page 3 of the score. It features a variety of instruments and dynamic markings. The instruments listed are Flab., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbó., Fisc. 1, Fisc. 2, and Cb. The score is written in 6/8 time and includes dynamic markings such as *mf*, *ff*, *mp*, *p*, and *pp*. The Flab. part is mostly silent. Tbl. 1 and Tbl. 2 play melodic lines with dynamics ranging from *mf* to *ff*. Ten. 1 and Ten. 2 have sparse entries. Tpt. 1 and Tpt. 2 play melodic lines with dynamics from *mf* to *ff*. Tpt. 3 is silent. Tbó., Fisc. 1, and Fisc. 2 play sustained chords with dynamics from *mf* to *pp*. Cb. has a few notes with a *pizz.* marking.

BUFANT ELS CENT ANYS

This musical score is for the piece "Bufant els Cent Anys". It features a woodwind and brass ensemble. The instruments and their parts are:

- Flab. (Flute):** Remains silent throughout the piece.
- Tbl. 1 (Trumpet 1):** Silent until measure 12, then plays a melodic line starting in section B.
- Tbl. 2 (Trumpet 2):** Silent throughout.
- Ten. 1 (Tenor 1):** Plays a melodic line with slurs and accents, starting in measure 1.
- Ten. 2 (Tenor 2):** Silent until measure 12, then plays a melodic line starting in section B.
- Tpt. 1 (Trumpet 3):** Plays a rhythmic pattern of eighth notes, starting in measure 1.
- Tpt. 2 (Trumpet 4):** Silent throughout.
- Tpt. 3 (Trumpet 5):** Silent throughout.
- Tpb. (Trombone):** Plays a rhythmic pattern of eighth notes, starting in measure 1.
- Fisc. 1 (Fagot 1):** Silent until measure 12, then plays a melodic line starting in section B.
- Fisc. 2 (Fagot 2):** Plays a rhythmic pattern of eighth notes, starting in measure 1.
- Cb. (Cello/Double Bass):** Plays a rhythmic pattern of eighth notes, starting in measure 1.

The score is divided into two sections, A and B, marked with boxes at the top of the staves. Section A covers measures 1 through 12, and Section B covers measures 13 through 16. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arc.* (arco) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/8.

BUFANT ELS CENT ANYS

6

66 8 *trm*

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tb6.

Fisc. 1

Fisc. 2

Cb.

ff

ff

ff

ff

mp

f

ff

f

ff

p

mp

f

ff

p

f

ff

mp

f

ff

arc.

pizz.

D

D

BUFANT ELS CENT ANYS

8 *mf* *f* *ff* *mf* *pp*

10 8 *mf* *ff* *mp* *ff* *mp* *ff* *mp*

22 8 *mf* *ff* *mf*

31 8 *ff* *mf* *f*

53 8 *ff* *mf* *f* *mp*

62 8 *ff*

90 8

A 11 B C D

BUFANT ELS CENT ANYS

JORDI FELIU

Tible 2

8 4 *ff* *mf* *pp* *mf* *ff* 3

15 8 *mp* *ff* *mp* *ff* *mp* 2 2

25 8 *mf* *ff* *mf* *ff* *mf*

34 8 2 A 12 B 5 *f* *ff* *mf* 6 2/4

59 8 C 16 D *f* *mp* *ff*

85 8

BUFANT ELS CENT ANYS

JORDI FELIU

Tenora 1

The musical score is written for Tenora 1 in G major. It consists of six staves of music, with measures numbered 4, 13, 24, 45, 59, and 85. The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. There are also articulations like accents and trills. Structural markers A, B, C, and D are placed above the notes. The piece features several time signature changes: 6/8, 2/4, 6/8, 2/4, 2/4, and 2/4. The score ends with a double bar line and repeat dots.

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JORDI FELIU

Tenora 2

4
ff *mf* *pp* *mf* *ff*

15
tr *mp* *ff* *mp* *ff* *mp* 3

27
mf 3 A 3 B 12 *mf*

51
ff *mf* *f*

C 16 D

89

BUFANT ELS CENT ANYS

JORDI FELIU

Trompeta 1

mp *f* *ff* *mf* *pp* 5

15 *mp* *ff* *mp* *ff* 4 6 *mf*

26 *ff* 7 3 **A** *p* 4 *mf*

48 **B** *p* *ff* *mp* 2

C Sordina *mf* 2

75 **D** 8 *ff* sense sord. 2

BUFANT ELS CENT ANYS

JORDI FELIU

Trompeta 2

15 *mp* *f* *ff* *mf* *pp* 5

26 *mp* *ff* *mp* *ff* 4 *mf*

56 *ff* 7 3 **A** 12 **B** *p* *ff* **C** *mp* *ff* *mf* *pp* 12

75 *mp* *f* *ff* **D**

82 4

BUFANT ELS CENT ANYS

JORDI FELIU

Trompeta 3

The musical score for Trompeta 3 is written in G major and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a 4-measure rest followed by notes with dynamics *ff*, *mp*, *ff*, *mp*, and *ff*. A 7-measure rest is also present. The second staff starts at measure 19 and includes a 4-measure rest, a 10-measure rest, a 3-measure rest, and a 12-measure rest. It contains performance markings *p*, *A*, and *B*. The third staff begins at measure 54 and includes dynamics *ff*, *mp*, *ff*, *mf*, and *pp*, along with marking *C*. The fourth staff starts at measure 66 and includes a 6-measure rest and dynamics *f* and *ff*, with marking *D*. The fifth staff begins at measure 84 and ends with a double bar line and a repeat sign. The score includes various articulations such as accents, slurs, and trills.

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JORDI FELIU

Trombó

6 *mf* *mp* *ff* *mp*

16 *ff* *mp* *mp* *mf* *ff*

28 *mp* *p* *mp* *pp* *p* **A**

41 *mf* *mp* *p* **B** 6 *mp* *p*

58 *ff* *mf* *pp* *p* **C**

74 *mp* *f* *ff* **D**

87

BUFANT ELS CENT ANYS

JORDI FELIU

Fiscorn 1

mp

11

mp

ff

mf

pp

mp

24

mf

ff

mp

p

mp

pp

A

6

mf

B

p

ff

56

mf

ff

C

mf

pp

p

8

75

mf

f

ff

D

87

BUFANT ELS CENT ANYS

JORDI FELIU

Fiscorn 2

4 *ff* *mp* 4

18 *ff* *mp* *mf* *ff* *mp*

30 *p* *mp* *pp* *p* A

43 *mf* B *ff*

56 *mf* *ff* *mf* *p* C

67 *p* *f* *ff* D

81

Detailed description of the musical score: The score is for Fiscorn 2 and consists of 81 measures. It begins with a 6/8 time signature and a key signature of one flat. The first system (measures 1-17) features a 4-measure rest, followed by a half note with an accent and a dynamic of *ff*, then a triplet of eighth notes with an accent and a dynamic of *mp*, followed by a 2-measure rest and another half note with an accent and a dynamic of *mp*. The second system (measures 18-29) starts with a half note (*ff*), followed by a 2/4 time signature change and a quarter note (*mp*), then a half note (*mf*), a quarter note (*ff*), and a half note (*mp*). The third system (measures 30-42) begins with a half note (*p*), followed by a quarter note (*mp*), a half note (*pp*), and a 2-measure rest (*p*) marked with 'A'. The fourth system (measures 43-55) starts with a half note (*mf*), followed by a 2-measure rest, then a 2/4 time signature change and a quarter note (*ff*), then a 6/8 time signature change and a quarter note (*ff*). The fifth system (measures 56-66) begins with a half note (*mf*), followed by a quarter note (*ff*), then a 2/4 time signature change and a quarter note (*mf*), then a quarter note (*p*). The sixth system (measures 67-80) starts with a quarter note (*p*), followed by a half note (*f*), a quarter note (*ff*), and a 2-measure rest. The seventh system (measures 81) consists of a half note (*f*), followed by a quarter note (*ff*), and a half note with an accent.

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JORDI FELIU

Contrabaix

8 *mf* *pizz.* *ff* *mf*

12 *ff* *mf* *mp*

24 *mf* *pizz.* *p* A arc.

39 *mf* B *pizz.*

53 *ff* *mf* arc. C *pizz.*

66 *mp* *f* *ff* D *pizz.*

82