

Flabiol

CALELLA, CAPITAL DE LA SARDANA

JORDI FELIU

8 2 2 6
pp 6 *f* 6 *pp* *mf* 6 *ff* 6 *mf*

8 A 9 *mf* 1. 2.

32 8 tr tr 7 5 B 15

67 8 C 3 *f*

77 8 tr tr D tr tr *ff*

92 8 3 1. 2.
6

Tible 1

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8 *mf*

118 *f* A

238 *mp* *p* 1. 2. *mp* *mf* *f* B 22

378 *mf* *f* *mf* *f* *mp* *p* C D

878 *pp* *ff*

108 *ff* *mp* 1. 2.

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Tible 2

The musical score for Tible 2 is written in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1:** Starts with a repeat sign. Dynamics include *mp* and *f*. A fermata is placed over the final measure.
- Staff 2:** Marked with measure number 138. Includes a first ending bracket labeled 'A' and a second ending bracket labeled '1. | 2.'. Dynamics include *mp*.
- Staff 3:** Marked with measure number 338. Dynamics include *mf*, *f*, and *mf*. A fermata is placed over the final measure.
- Staff 4:** Marked with measure number 448. Includes a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. Dynamics include *f*, *mp*, *p*, and *pp*. A fermata is placed over the final measure.
- Staff 5:** Marked with measure number 788. Includes a first ending bracket labeled 'D' and a second ending bracket labeled '1. | 2.'. Dynamics include *ff*, *mp*, and *ff*. A fermata is placed over the final measure.

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Tenora 1

The musical score is written for Tenora 1 in 2/4 time and G major. It consists of six staves of music. The first staff begins with a *mp* dynamic and a repeat sign. The second staff starts at measure 13, marked with a box 'A', and includes a *f* dynamic. The third staff starts at measure 32, marked with a box 'B', and includes dynamics *mf*, *mp*, *f*, and *mf*. The fourth staff starts at measure 59, marked with a box 'C', and includes dynamics *pp* and *ff*. The fifth staff starts at measure 83, marked with a box 'D', and includes a *ff* dynamic. The sixth staff starts at measure 98 and includes dynamics *mp*, *ff*, and *mp*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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Tenora 2

12 *mp* **A** *mf* *f* 7 1. 2. *mp*

32 *mf* *f* *mf* *f* *mf*

44 *f* *mp* *p* **B** **22** **C** **11** *ff* **D**

91 *mp* *ff* *mp* 1. 2.

Trompeta 1

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The musical score for Trompeta 1 is written in G major and 2/4 time. It features seven staves of music with various dynamics and performance markings. The score includes several measures with dynamic markings such as *pp*, *f*, *mf*, *ff*, *mp*, and *p*. There are also markings for articulation, including accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing the letter 'A' and the number '8'. Section B is marked with a box containing the letter 'B' and the number '7'. Section C is marked with a box containing the letter 'C' and the number '4'. Section D is marked with a box containing the letter 'D' and the number '4'. The score also includes measures with fingerings (e.g., 2, 6, 8) and breath marks (e.g., >). The score ends with a double bar line and repeat signs.

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Trompeta 2

The musical score for Trompeta 2 is written in G major and 2/4 time. It consists of six staves of music, each with specific performance instructions and markings:

- Staff 1:** Starts with a rest, followed by a dynamic of *pp*. It features two sixteenth-note runs, each marked with a '2' above and a '6' above. Dynamics change to *f* and then *pp*. The second run is marked with *mf*, *ff*, and *mf*.
- Staff 2:** Starts with a dynamic of *ff*. It includes a first ending marked 'A' with an '8' below. Dynamics include *mp* and *p*. It ends with a first and second ending.
- Staff 3:** Starts with a dynamic of *f*. It features a triplet marked '3'.
- Staff 4:** Starts with a dynamic of *mp*, then *p*. It includes a first ending marked 'B' with a '4' below. Dynamics include *pp*, *mf*, and *f*. It ends with a dynamic of *p*.
- Staff 5:** Starts with a dynamic of *pp*. It includes a first ending marked 'C' with a '10' above. Dynamics include *pp*.
- Staff 6:** Starts with a dynamic of *f*. It features triplet markings '3' and '3'. It includes a first ending marked 'D' with a '3' below. Dynamics include *ff*. It ends with a first and second ending.

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Trombó

14 *ff* *pp* *ff* *p* *mf* *f* *ff*

27 *p* *ff* *pp* *mp*

55 *mf* *f* *p*

67 *pp* *f* *ff*

88

100 *mp*

Rehearsal marks: A, B, C, D

Fingerings: 2, 3, 8

Measure numbers: 14, 27, 55, 67, 88, 100

Dynamics: *ff*, *pp*, *p*, *mf*, *f*, *mp*

Articulations: accents (>), slurs

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Fiscorn 1

14 **A** *ff* *pp* *ff* *p* *mf* *ff* *mp*

26 *p* *ff* *mf* *f*

42 *pp* *mf* *f*

57 *p* *pp*

79 *f* *ff* **D**

93 *p*

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Fiscorn 2

The musical score for Fiscorn 2 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *ff*, *pp*, *ff*, *p*, *mf*, *f*, and *ff*. The second staff starts with a box labeled 'A' and contains sixteenth-note patterns. Dynamics include *mp* and *p*. The third staff starts with a box labeled 'B' and contains eighth-note patterns. Dynamics include *ff*, *mf*, and *pp*. The fourth staff starts with a box labeled 'C' and contains eighth-note patterns. Dynamics include *mf*, *f*, *p*, and *pp*. The fifth staff starts with a box labeled 'D' and contains eighth-note patterns. Dynamics include *f* and *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 30, 53, and 93 are indicated at the start of their respective staves.

CALELLA, CAPITAL DE LA SARDANA

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Contrabaix

8

2

pizz.

f

2

3

ff

A

16

8

31

2.

pizz.

arc

mf

44

8

pizz.

B

mf

60

8

arc

pizz.

C

f

75

8

f

pp

D

2

ff

90

8

2

1.

2.

CALELLA, CAPITAL DE LA SARDANA

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Flabiol
pp *f* *pp* *mf* *ff* *mf*

Tible 1
mf *f*

Tible 2
mp *f*

Tenora 1
mp *f*

Tenora 2
mp *mf* *f*

Trompeta 1
pp *f* *pp* *mf* *ff* *mf* *ff*

Trompeta 2
pp *f* *pp* *mf* *ff* *mf* *ff*

Trombó
ff *pp* *ff* *p* *mf* *f* *ff*

Fiscorn 1
ff *pp* *ff* *p* *mf* *ff*

Fiscorn 2
ff *pp* *ff* *p* *mf* *f* *ff*

Contrabaix
f *pizz.* *f* *mf* *f* *ff*

CALELLA, CAPITAL DE LA SARDANA

2
12 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

mf

mp

mp

mp

mp

ff

A

A

Detailed description: This is a page of a musical score for the piece 'CALELLA, CAPITAL DE LA SARDANA'. The score is arranged in a standard orchestral layout. At the top, the title 'CALELLA, CAPITAL DE LA SARDANA' is centered. The score begins with a rehearsal mark '2' and a measure number '12 8'. The instruments are listed on the left: Flute (Fl.), Tibulles (Tibl 1 and Tibl 2), Tenors (Ten 1 and Ten 2), Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), Fagots (Fisc 1 and Fisc 2), and Contrabass (C.B.). The Flute part has a dynamic marking of *mf* and a section marked 'A'. The Tibulles and Tenors have a dynamic marking of *mp*. The Trumpets and Trombone parts have a dynamic marking of *mp*. The Fagots and Contrabass parts have a dynamic marking of *mp*, while the Contrabass also has a *ff* marking at the beginning. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era orchestral score.

CALELLA, CAPITAL DE LA SARDANA

56 8

Fl.

Ten 1

Ten 2

mf

f

pp

56

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

f

p

f

p

f

p

pp

pp

pp

56

C.B.

f

p

arc

pizz.

pp

CALELLA, CAPITAL DE LA SARDANA

Score for CALELLA, CAPITAL DE LA SARDANA, featuring various instruments and dynamic markings.

Fl. (Flute) starts with a **C6** marking. The score includes a *tr* (trill) marking above the staff.

Tibl 1 (Trumpet 1) and **Tibl 2** (Trumpet 2) start with *pp* (pianissimo) dynamics.

Ten 1 (Tenor 1) and **Ten 2** (Tenor 2) parts are present.

Tpt. 1 (Trumpet 1) and **Tpt. 2** (Trumpet 2) start with *pp* dynamics. The score includes *f* (forte) and *ff* (fortissimo) dynamics, as well as *tr* markings.

Tbó. (Tuba) part is present.

Fisc 1 (Fisicor 1) and **Fisc 2** (Fisicor 2) parts are present. The score includes *f* and *ff* dynamics, and *tr* markings.

C.B. (Corno Basso) part is present. The score includes *f* dynamics and *tr* markings.

The score includes various musical notations such as *pp*, *f*, *ff*, *tr*, and *tr* markings, along with dynamic changes and articulation marks.

CALELLA, CAPITAL DE LA SARDANA

This musical score is for the piece "CALELLA, CAPITAL DE LA SARDANA". It is a page from a larger score, as indicated by the page number "7" in the top right corner. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), and Basses 1 and 2 (Fisc 1, Fisc 2). The second system includes parts for Trumpet 1 (Tpt. 1) and Basses 1 and 2 (Fisc 1, Fisc 2). The Flute part begins at measure 85 and features a dynamic marking of *ff* and a box containing the letter "D". The Trumpet 1 part begins at measure 85 and features a dynamic marking of *ff*. The Trombone part begins at measure 85 and features a dynamic marking of *ff*. The Basses 1 and 2 parts begin at measure 85 and feature a dynamic marking of *ff*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number "7" is located in the top right corner.

