

25 ANYS A TORRELAVIT

JORDI FELIU

Flabiol

mf ff ff

19 8 2 1. 2. 13 B 32

C 8 16 D 6 f ff

10 8 a llargs a curts fora

25 ANYS A TORRELAVIT

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Tible 1

mf *ff* *mf* **3** **A**

12 8 *p*

22 8 1. 2. **13** **B** **31** **C** *p*

75 8 *mf* **D** **3**

92 8 *mp* *f* *ff*

10 8 a llargs a curts fora

25 ANYS A TORRELAVIT

Tible 2

JORDI FELIU

mf > ff p

198 2 1. 2. 13

B 31 C p

84 8 D 3 mf mp

98 8 f ff

a llargs a curts fora

25 ANYS A TORRELAVIT

Tenora 1

JORDI FELIU

The musical score is written for Tenora 1 in G major and 2/4 time. It consists of seven staves of music, with measures numbered 18, 28, 48, 63, 90, and 101. The score includes various dynamics such as *mf*, *ff*, *p*, *pp*, *mp*, and *f*. There are also performance instructions like *a llargs*, *a curts*, and *fora*. The score is marked with sections A, B, C, and D, and includes repeat signs and first/second endings.

18 *mf* *ff* *p* **A** 3 8

28 *pp* *p* **B** 8

48 *mf* *mp* *p* *pp* *p* *mf* *ff*

63 *mf* *mp* *p* **C** 15 **D** *p*

90 *mp* *mf* *f* 2

101 *ff* *p* a llargs a curts fora

25 ANYS A TORRELAVIT

Tenora 2

JORDI FELIU

Musical score for Tenora 2, titled "25 ANYS A TORRELAVIT" by Jordi Felíu. The score is in 2/4 time and consists of six staves of music. It includes various dynamics (*mf*, *ff*, *p*, *mp*, *f*), articulation (>), and performance instructions (a llargs, a curts, fora). Rehearsal marks A, B, C, and D are present. Measure numbers 18, 28, 77, 91, and 102 are indicated.

Trompeta 1

25 ANYS A TORRELAVIT

JORDI FELIU

mp *mf* *mp* *ff* *f*

A *p*

17 *mf* *p* *pp* *mp*

27 *mp* *pp* *mp*

54 *pp* *mp* *mf* *mp* *p*

81 *mp* *f* *mp* *f* *ff* *mp*

98 *f* *ff* *mp*

1. 2. **B** 12 **C** 16 **D** 8

a llargs a curts fora

25 ANYS A TORRELAVIT

Trompeta 2

JORDI FELIU

mp *mf* *mp* *ff* *f*

A *p*

17 *mf* *p* *pp* *mp*

28 *mp* *pp* **B** *pp* 16

58 *f* *mp* **C** *mp* *p* 8 10

86 *f* *ff* **D** *p* *f* 4 3

102 *ff* *mp* a llargs a curts fora

25 ANYS A TORRELAVIT

1. *mp* *mf* *mp* *ff* *f* *p* **A**

10 *mp* *pp* *mp* **8** 1. 2.

28 *mp* *pp* *pp* **B**

43 *mp*

55 *pp* *f* *mp*

70 *p* *mf* *f* *mf* *ff* **C** **6**

88 *p* *mp* *mf* *f* *ff* **D** **4** **2**

105 *mp* a llargs a curts fora

25 ANYS A TORRELAVIT

mp *mf* *mp* *ff* *f* *p* **A**

11 *mf*

22 *p* *pp* *mp* *p* *p*

35 *pp* *pp* **B**

49 *mp* *pp* *f*

64 *mp* *p* *mp* *mf* **C** 4

82 *f* *mf* *ff* *mp* *mf* *f* *ff* **D** 8

104 *mp* a llargs a curts fora

25 ANYS A TORRELAVIT

System 1 (Measures 1-10): Starts with *mp*, followed by *mf*, *mp*, *ff*, *mf*, and ends with *mp*. A first ending bracket labeled 'A' covers measures 7-10.

System 2 (Measures 11-21): Continues the melodic line with various rests and notes.

System 3 (Measures 22-36): Features a first ending bracket with two options: '1.' and '2.'. Dynamics include *mp*, *pp*, *mp*, *p*, and *pp*. A fermata is present over a note in measure 35.

System 4 (Measures 37-50): Labeled 'B', this system features a sustained bass line with a *pp* dynamic.

System 5 (Measures 51-70): Continues the bass line with a *mp* dynamic, followed by a *pp* dynamic and an 8-measure rest.

System 6 (Measures 71-97): Labeled 'C' and 'D', this system includes dynamics *p*, *ff*, *p*, *mp*, and *mf*. It features a 15-measure rest in measure 72.

System 7 (Measures 98-104): Dynamics include *f*, *ff*, and *mp*. It includes a 2-measure rest and a section with three options: 'a llargs', 'a curts', and 'fora'.

25 ANYS A TORRELAVIT

8 pizz. *mf* *ff* arc **A** arc

14 pizz. arc pizz. 1. 2.

28 pizz. *mf* *p* *mp* **B**

48 arc *mf* *mp* *f*

64 pizz. *mp* *mf* **C**

80 *f* *ff* *p* **D** arc

95 pizz. *mp* *mf* *f* *ff* 2 a llargs a curts fora

This musical score is for the piece "25 ANYS A TORRELAVIT" by Jordi Felíu. It is written for a chamber ensemble consisting of the following instruments:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta 1
- Trompeta 2
- Trombó
- Fiscorn 1
- Fiscorn 2
- Contrabaix

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *ff*, *mp*, *f*, and *p*. The Flabiol and Tibles have accents (>) and breath marks (v). The Trombó and Fiscorns have accents (>). The Contrabaix has a pizzicato (> pizz.) section followed by an arco (> arc) section. A first ending bracket labeled 'A' spans the final measures of several staves.

25 ANYS A TORRELAVIT

2
12 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

p

mf

mf

mf

12

pizz.

arc

8

Detailed description: This is a page of a musical score for a concert band. The title is '25 ANYS A TORRELAVIT'. The score is arranged in systems. The first system includes Flute (Fl.), Tiblons 1 and 2 (Tibl 1, Tibl 2), Tenors 1 and 2 (Ten 1, Ten 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), Fagots 1 and 2 (Fisc 1, Fisc 2), and Cello/Double Bass (C.B.). The key signature has one sharp (F#) and the time signature is 2/8. The score starts at measure 12. The Flute part has a melodic line with some grace notes. The Tiblons and Tenors play a rhythmic accompaniment of eighth notes. The Trumpets and Trombone play a similar rhythmic pattern. The Fagots play a more complex melodic line. The Cello/Double Bass part is a simple bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents. Performance instructions like 'pizz.' and 'arc' are present for the Cello/Double Bass.

23 8

1. 2.

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

23

pizz.

mp

pp

p

pp mp

pp mp

mp

pp

mp

pp

p

pp mp

p

pp

pp

pp

mf

p

25 ANYS A TORRELAVIT

4
38 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

B

pp

p

mf

mp

p

pp

pp

pp

mp

mp

mp

mf

55 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

55

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

55

C.B.

arc

pizz.

pp *p* *mf* *ff* *mf* *mp* *p*

pp *pp* *f* *mp* *pp* *f* *mp* *p*

pp *f* *mp* *p*

pp *f* *mp* *p*

pp *f* *mp* *p*

mp *f* *mp* *mf*

25 ANYS A TORRELAVIT

This musical score is for the piece "25 ANYS A TORRELAVIT". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), two Trombones (Tbn. 1 and 2), two Tenors (Ten. 1 and 2), and a Clarinet in Bb (C.B.). The second system includes two Trumpets (Tpt. 1 and 2), two Basses (Fisc. 1 and 2), and a Bassoon (C.B.). The music is in 2/4 time and features a variety of dynamics and articulations. The Flute part is mostly sustained notes. The Trombone and Tenor parts have long, flowing lines with many slurs. The Trumpet parts are more rhythmic and dynamic, with many accents and crescendos. The Bass parts provide a steady bass line. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a strong *ff* dynamic.

25 ANYS A TORRELAVIT

Fl. *f* *ff*

Tibl 1 *mp* *f*

Tibl 2 *mp* *f*

Ten 1 *mp* *mf* *f*

Ten 2 *p* *mp* *f*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tbó. *p* *mp* *mf* *f* *ff*

Fisc 1 *mp* *mf* *f* *ff*

Fisc 2 *p* *mp* *mf* *f* *ff*

C.B. *p* *mp* *mf* *f* *ff*

arc *pizz.*

